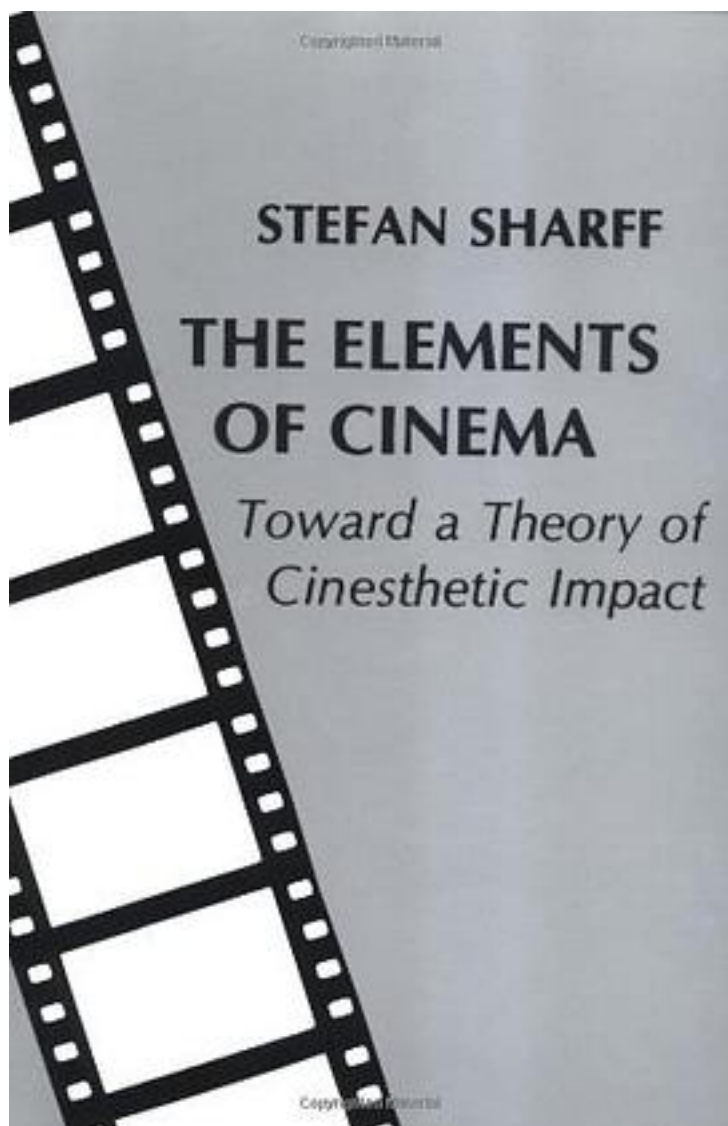


The Elements of Cinema



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著者:Sharff, Stefan

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Beginning with the proposition that there exist uniquely cinematic elements of meaning and structure, Stefan Sharff clearly and systematically lays the foundation for "literacy" in cinema -- a sensitivity to the aesthetic elements intrinsic only to film. Sharff presents the basic elements of structure, modes of expression, and rules which he argues create a specific "language" and "syntax" of cinema.

作者介绍:

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评论

倒也不能说它枯燥 因为它就这么短一点 两下就可以读完 总之 实质帮助很小 就只是术语解释一下而已

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书评

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