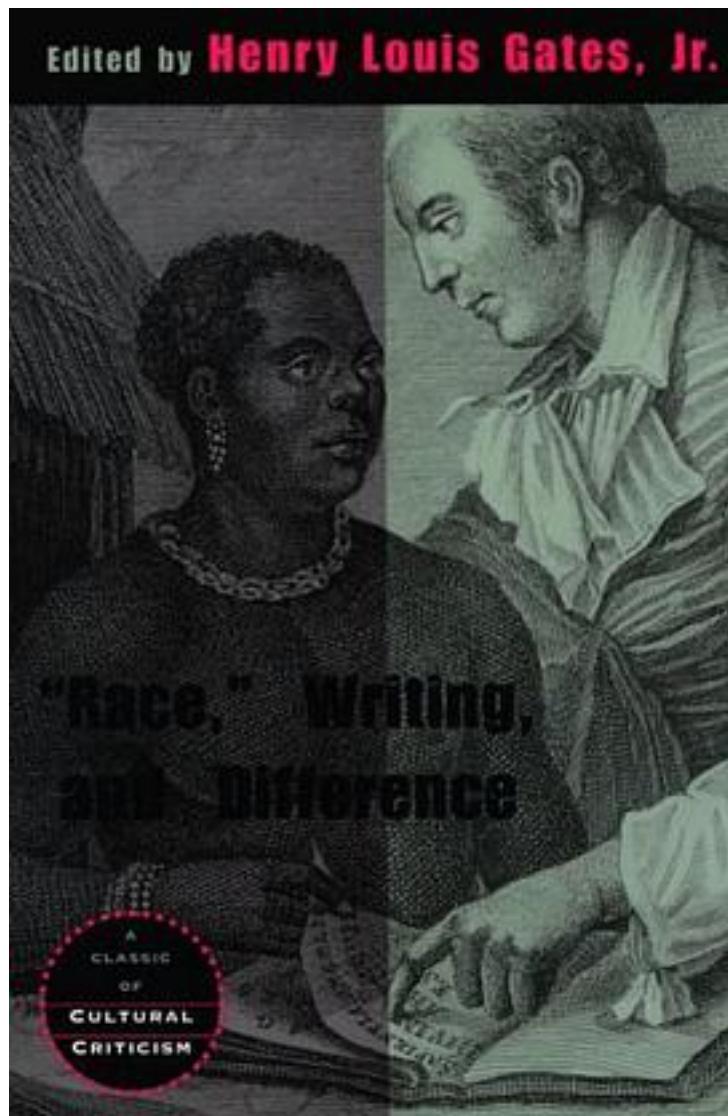


# "Race," Writing, and Difference



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著者:Gates, Henry Louis, Jr. 编

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A classic of cultural criticism, "Race," Writing, and Difference provides a broad introduction to the idea of "race" as a meaningful category in the study of literature and the shaping of critical theory. This collection demonstrates the variety of critical approaches through which one may discuss the complexities of racial "otherness" in various modes of discourse. Now, fifteen years after their first publication, these essays have managed to escape the cliches associated with the race-class-gender trinity of '80s criticism, and remain a provocative overview of the complex interplay between race, writing, and difference.

作者介绍:

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标签

第三世界文学

评论

Critical

Inquiry针对race和writing的关系出的特刊，确实能略窥美国批评界（三十年前的）前沿了，此后的殖民研究也基本没超出这个框架。美国和欧洲（法国）批评界之间差异很大嘛，想问学术上吵这么凶，现实中还能好好玩耍吗？哥大的两个（当年的）博士生合写论文批评德里达，被德里达发公开信吊打，还有后面Mary Louise Pratt和独立学者之间充满了愤怒的往来，快笑死我了。

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书评

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