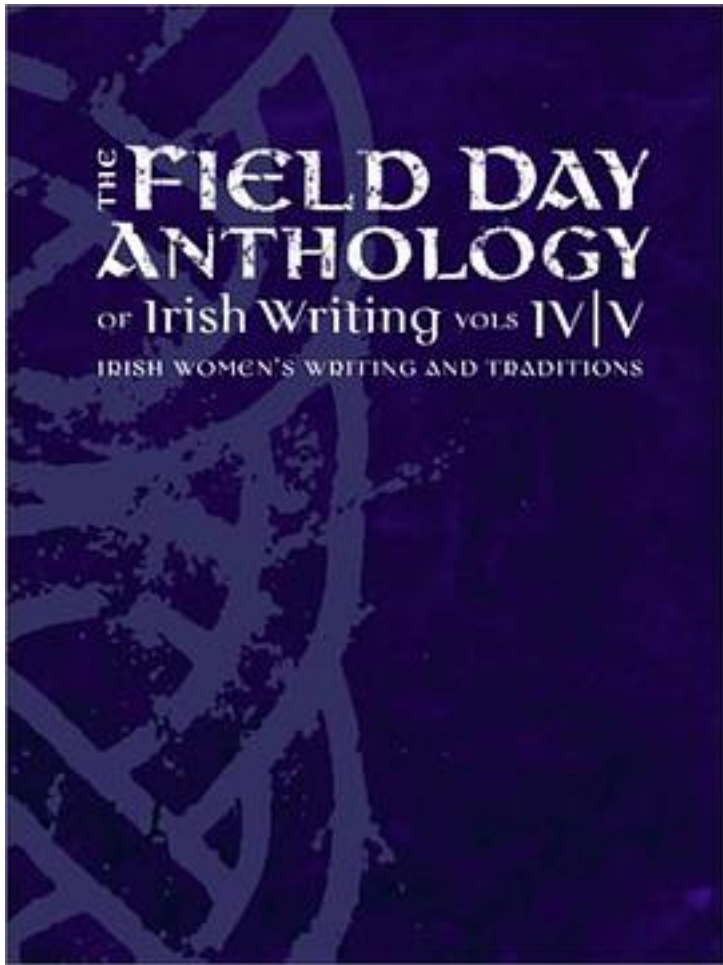


The Field Day Anthology of Irish Literature



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"Choice" Outstanding Academic Title 2003 "An extraordinary work of collaborative

scholarship that succeeds splendidly in providing 'a set of contexts for understanding how women have lived in Ireland.' An essential purchase."

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--"The New York Times" Eleven years in the making, harnessing the skills and expertise of dozens of scholars, Irish Women's Writing and Traditions, Volumes IV and V of the Field Day Anthology of Irish Writing is a true publishing landmark. It represents the most comprehensive volume of Irish women's writing ever published, including more than 900 female writers, from poets of the middle ages to contemporary writers whose work graces international bestseller lists. Spanning a period from 600 AD to the end of the twentieth century, these two volumes provide a unique resource for the study of Irish society from the perspective of Irish women's writing. This wide-ranging, interdisciplinary work covers literature, journalism, history, and criticism, as well as legal, medical, theological, and scientific writings, and includes sections on oral traditions, sexuality, religion and theology, and contemporary writing. Within these pages, readers will find the work of both familiar and undiscovered or under-appreciated writers, much of which is previously unpublished or translated from the Irish language for the first time. There are extensive author biographies and bibliographies facilitating further reading and research. Both volumes are fully cross-referenced--including an index to first lines of poetry--with Volumes I-III, which focused on Irish men's writing. An indispensable resource for scholars, students, and anyone interested in Irish culture, literature, history, or politics. The publication of the final two volumes of the Field Day Anthology is a watershed moment in scholarship and publishing.

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