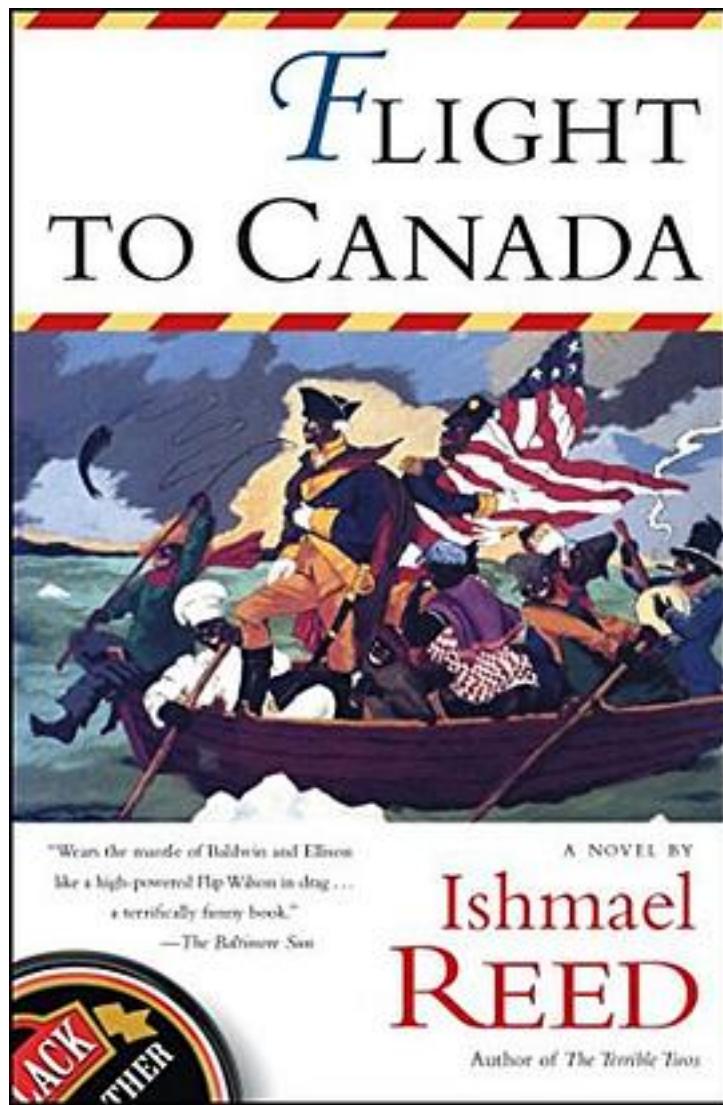


Flight to Canada



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著者:Ishmael Reed

出版者:Simon & Schuster

出版时间:1998-6-22

装帧:Paperback

isbn:9780684847504

Brilliantly portrayed by a novelist with "a talent for hyperbole and downright yarning unequalled since Mark Twain", (Saturday Review), this slave's-eye view of the Civil War exposes America's racial foibles of the past and present with uninhibited humor and panache. Mixing history, fantasy, political reality, and comedy, Ishmael Reed spins the tale of three runaway slaves and the master determined to catch them. His on-target parody of fugitive slave narratives and other literary forms includes a hero who boards a jet bound for Canada; Abraham Lincoln waltzing through slave quarters to the tune of "Hello, Dolly"; and a plantation mistress entranced by TV's "Beecher Hour". Filled with insights into the political consciences (or lack thereof) of both blacks and whites, Flight to Canada confirms Reed's status as "a great writer" (James Baldwin). "A demonized Uncle Tom's Cabin, a book that reinvents the particulars of slavery in America with comic rage". -- The New York Times Book Review "Wears the mantle of Baldwin and Ellison like a high-powered Flip Wilson in drag...a terrifically funny book". -- Baltimore Sun

作者介绍:

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标签

美国文学

postmodernism,

novel

fiction

Literature

African-American

-美国

评论

非常有意思的故事!

It is said to be a parody to various famous fiction but i didn't feel anything. 读得太快没体会到任何乐趣。

结构，松散。。语言，喜欢用俚语和各种奇怪的词，比较烦。。人物，要么丑陋要么无力。。虽然故事讲得别具一格，但是还是不太能欣赏。。。

很幽默，但自己不能完全get到。关键词，时空错乱，巫毒主义，戏仿（莫里森，爱伦坡），历史元小说，新奴隶叙事，语言游戏。这本书给我感觉和白雪公主有相似的阅读体验，形式导向意义，但形式太喧宾夺主导致意义的弥散。

还是很有意思的

历史重述和时间错乱的结合好有意思

还挺妙的plot 戏剧冲突也很强 有些horror元素（看起来大满足！

还行吧，没什么太多感觉。

History interwoven with fiction and fantasy，妙趣横生的背后是暴力和苦涩，却始终追寻心中的Canada。

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书评

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