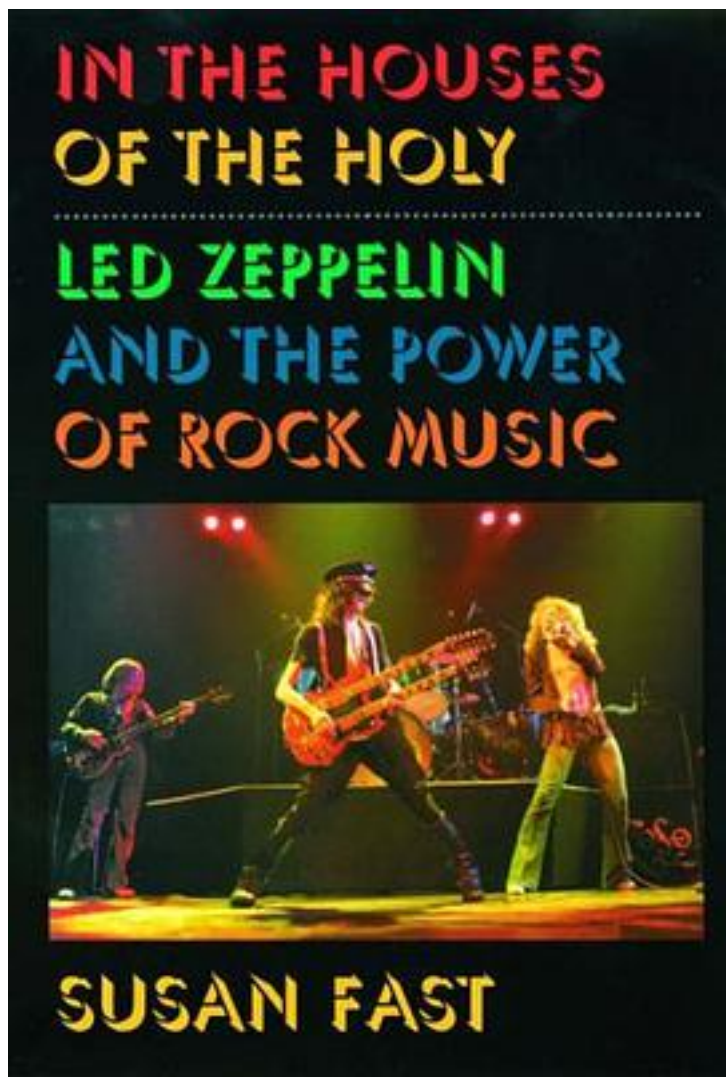


In the Houses of the Holy



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This text examines the important issues surrounding the music and image of Led Zeppelin - one of the most innovative and successful rock bands ever. The band's influence is examined both through an explication of the music and an ethnographic study of Led Zeppelin fans, who are quite candid about their likes and dislikes in the band's history. More than just a sampling of opinion, Susan Fast uses this research to underscore her own findings on gender and sexuality, the creation of myth and the use of ritual, the appropriation of Eastern music and the blues, the physicality of the music, and the use of the body in performance. Specific pieces, "Dazed and Confused", "Kashmir", "Stairway to Heaven", and "Whole Lotta Love" form the basis of an examination of the group's long-lasting appeal and their musical development.

作者介绍:

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