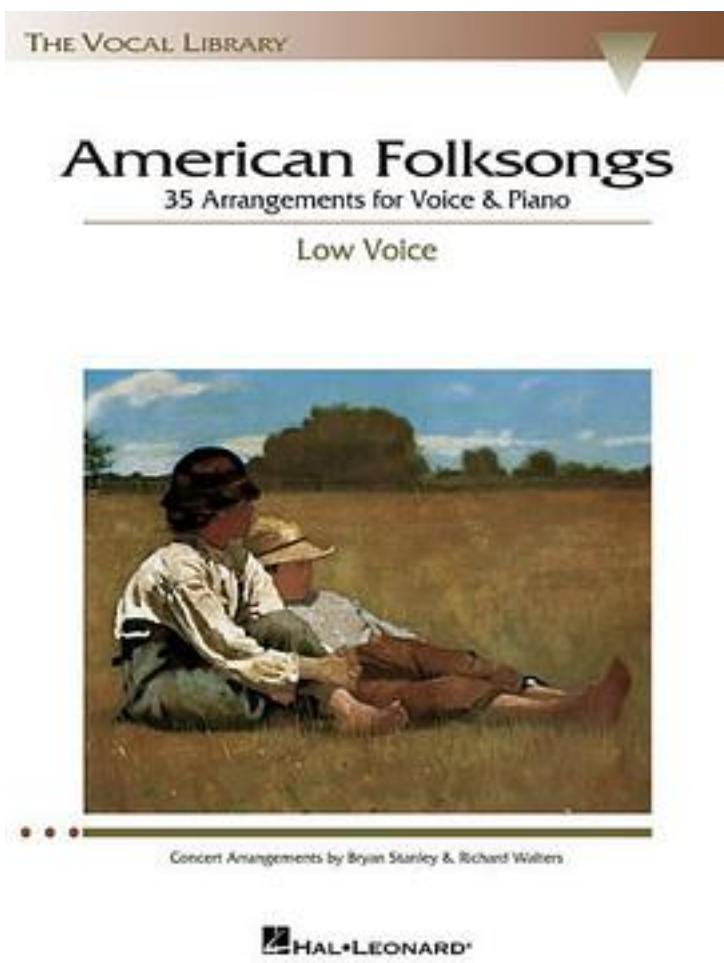


# American Folksongs



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著者:Not Available (NA)

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Concert arrangements for voice and piano in an art song style of 35 great folksongs from the American heritage. These interesting and expressive settings are appropriate

for collegiate recitals or advanced high school singers as contest solos. The songs range from comic to sad, from rowdy to inspirational, and there are selections appropriate for women and men singers. The collection is primarily comprised of secular folksongs, with a few sacred American folk tunes. The same songs appear, transposed, in the editions for High Voice and Low Voice. There are three bonus duets included. Includes fresh arrangements of "Amazing Grace," "Black Is the Color of My True Love's Hair," "The Cruel War Is Raging," "How Can I Keep from Singing?," "I Gave My Love a Cherry," "Johnny Has Gone for a Soldier," "Shenandoah," "Soldier, Soldier, Will You Marry Me," "The Streets of Laredo," "Wayfaring Stranger," "Wondrous Love" and more.

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