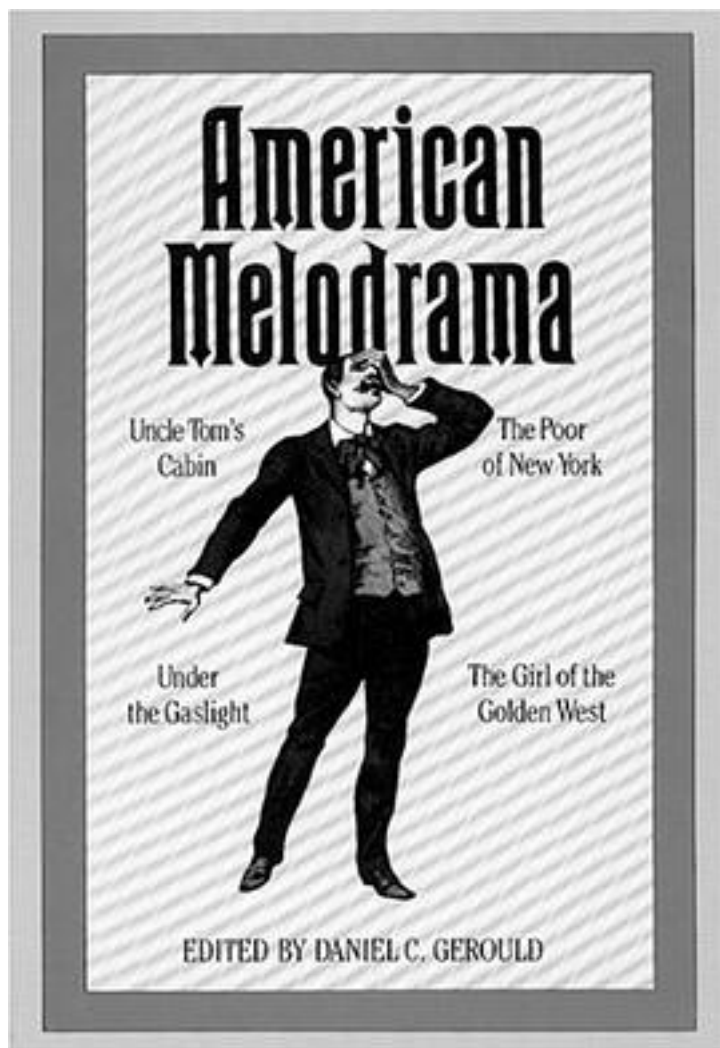


American Melodrama



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These plays show a fascinating side of the American melodramatic imagination as it was nurtured in the social world of the nineteenth century, and later grew to be a dominant genre in the theatre, film, and television of today. Includes: "The Poor of New York" by Dion Boucicault, "Uncle Tom's Cabin" by George Aiken/Harriet Beecher Stowe, "Under the Gaslight" by Augustin Daly, "The Girl of the Golden West" by David Belasco.

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