

Anthology of Music for Analysis



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著者:Stefan Kostka

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For core courses in undergraduate music theory, undergraduate and graduate music analysis courses, and courses in Twentieth-Century music. An anthology text for students of music with selections that are both high in quality and pedagogically valuable for classroom use. This anthology combines the benefits of an excerpt book with emphasis on whole pieces of music. Supplements include a CD set with recordings of many of the pieces, especially those that may not be easy to find in a typical music library, along with a comprehensive Instructor's Manual.

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