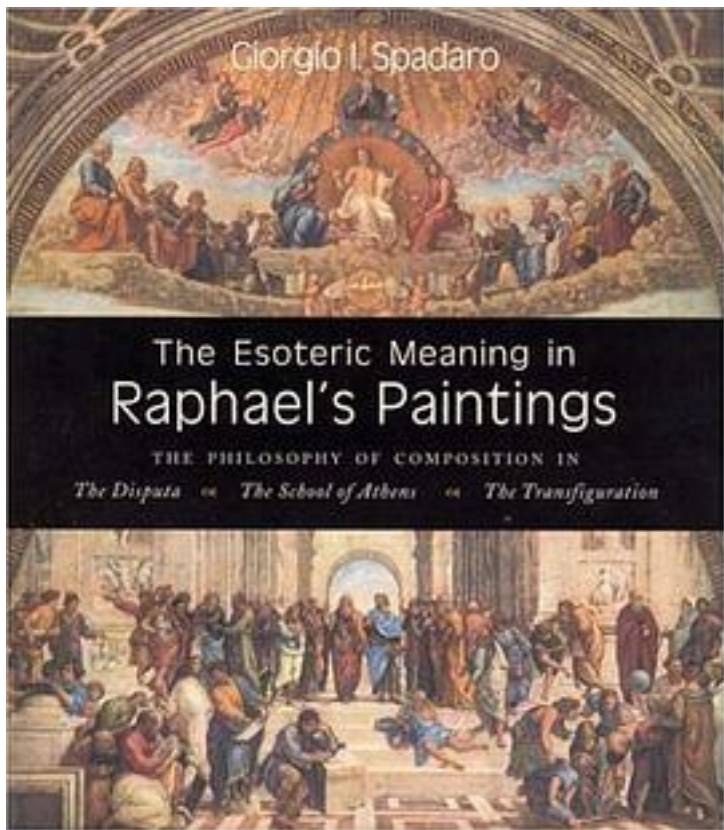


The Esoteric Meaning in Raphael's Paintings



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This book presents a readable and inspiring meditation on the profound spiritual meaning contained in Raphael's paintings. Giorgio Spadaro first saw the three paintings discussed in this book, Raphael's "The School of Athens", "The Disputa", and "The Transfiguration", in 1941. More than half a century later, this careful and thorough study reveals a prophetic Raphael whose paintings have much to teach us about the evolution of consciousness, the role of Christ in human evolution, and the path of

individual inner development. This book includes colour reproductions of the three paintings.

作者介绍:

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