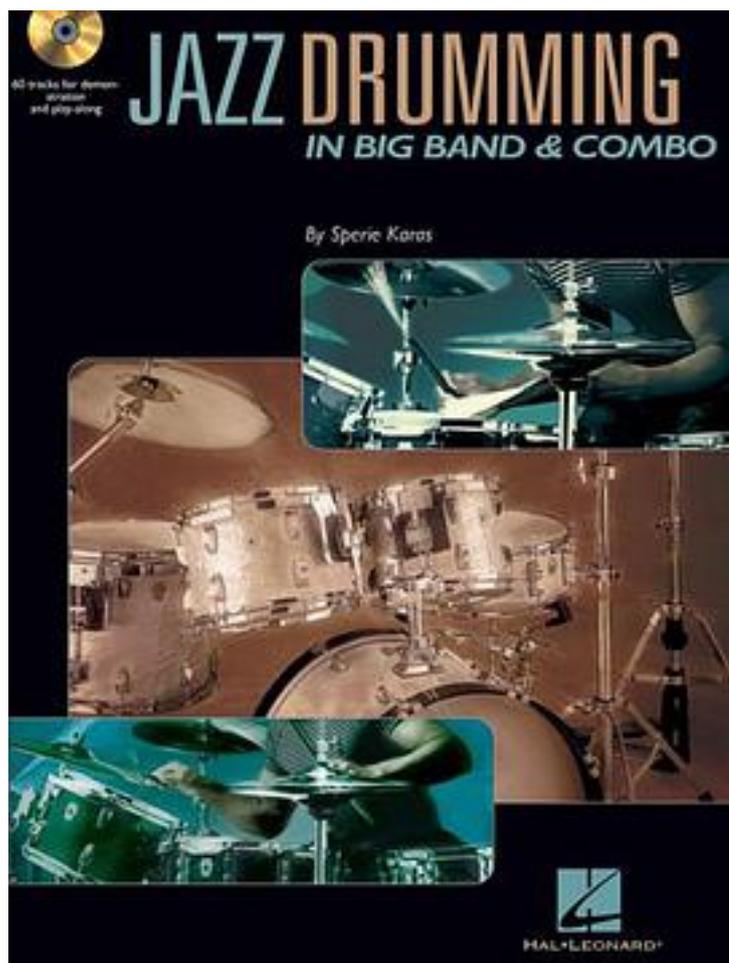


Jazz Drumming in Big Band and Combo



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Sperie Karas, an experienced big band drummer and music teacher, presents an easy-to-grasp way of learning jazz drumming. The underlying principle of this method

is to use material created in performance for performance. All of the important aspects of Jazz Drumming in Big Band and Combo - from independence exercises to fills - are treated in such a way that they may be put into practice with the band immediately. The CD is comprised of many examples and play-along pieces found in the book, allowing the student the opportunity to play alongside professional musicians.

作者介绍:

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