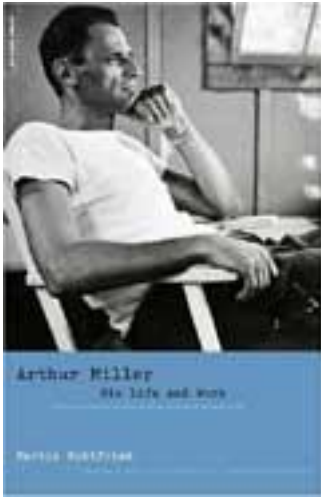


Arthur Miller



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著者:Arthur Miller

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In the inaugural volume of its collected edition of Miller's plays, The Library of America gathers the works from the 1940s and 1950s that electrified theatergoers and established Miller as one of the indispensable voices of the postwar era. Among the plays included are *All My Sons*, the story of an industrialist confronted with his moral lapses during World War II; *Death of a Salesman*, the wrenching tragedy of Willy Loman's demise; *The Crucible*, at once a riveting reconstruction of the Salem witch trials and a parable of McCarthyism; and *A View from the Bridge*, Miller's tale of betrayal among Italian immigrants in Brooklyn, presented here in both the original one-act and revised two-act versions. This volume also contains the intriguing early drama *The Man Who Had All the Luck*, the first of Miller's plays to be produced on Broadway, along with his adaptation of Ibsen's *An Enemy of the People*, the autobiographical one-act *A Memory of Two Mondays*, and Miller's novella *The Misfits*, based on the screenplay he wrote for Marilyn Monroe.

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