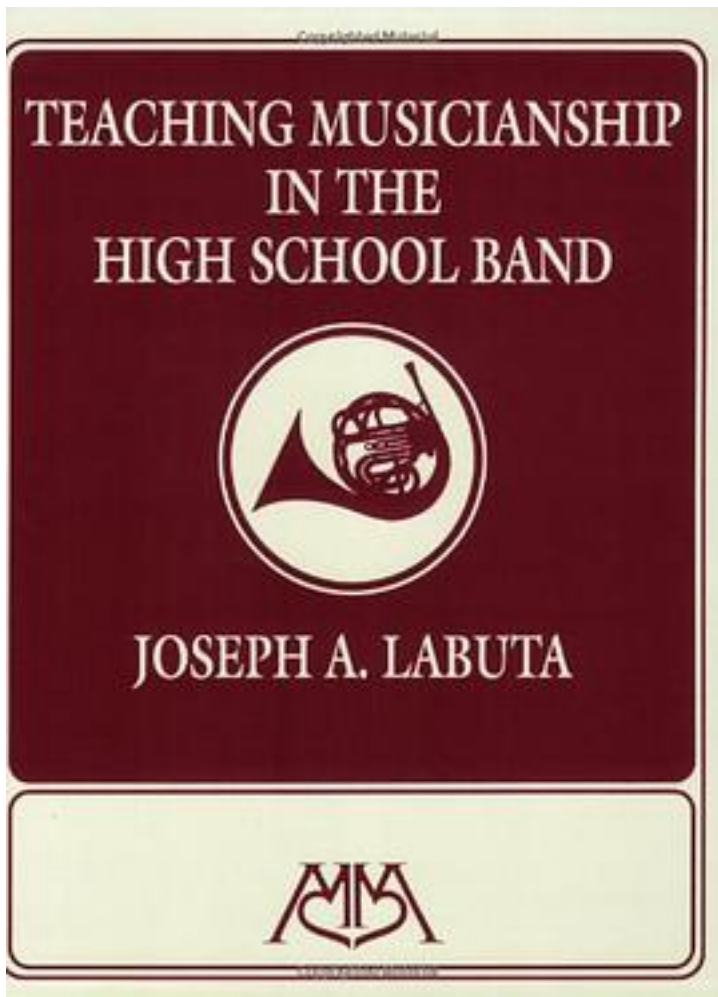


Teaching Musicianship in the High School Band



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This book provides a broad curriculum or guide for directors emphasizing music as a fine art or cultural, aesthetic study. Through its presentation of lecture and resource

materials including the teaching of timbre, structural elements, form, styles and performance practice, it provides justification for including the band program as a core curriculum subject. The text also presents musical examples of varying levels of difficulty from the band repertory which offer an excellent source for quality programming.

作者介绍:

目录:

[Teaching Musicianship in the High School Band_ 下载链接1](#)

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