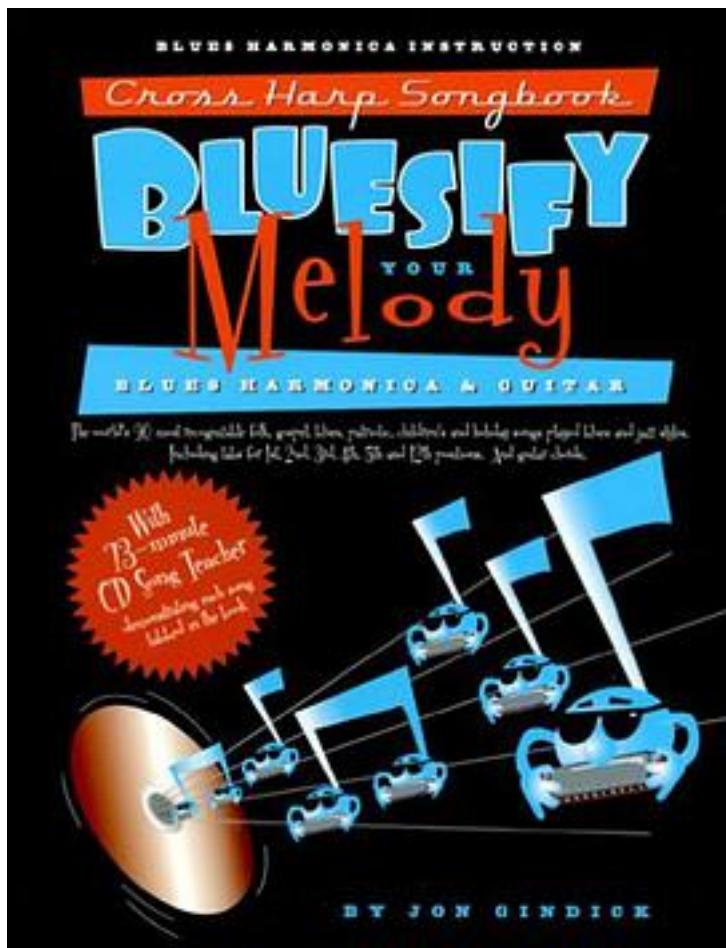


# Bluesify Your Melody



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From "Shenandoah" to "Silent Night," "Amazing Grace" to "Wabash Cannonball," almost every harmonica song becomes bluesy when you play it in second position, Cross Harp. In this new book and CD, Jon notates and plays the melodies of almost 100 great

public domain songs in the style every one loves the best: second position blues harp.

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