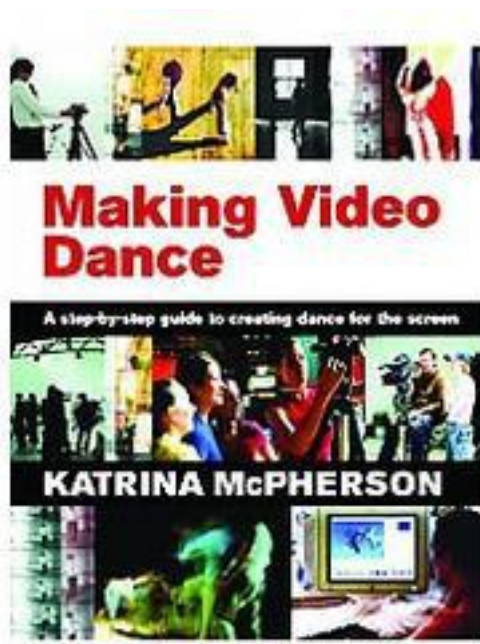


Making Video Dance



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Since the advent of digital video technology, 'dance on camera' has become an increasingly popular, and important genre of dance. This is the first ever 'how-to' manual for choreographers, dancers and students who want to make dance films. Specifically written from a personal experience of a complete lack of printed material to help beginners get started, Katrina McPherson has produced an exemplary text which combines practical help with aesthetic discussion in an anecdotal and accessible style. Making Video Dance includes: exercises to be used inside, or outside the classroom a production diary interviews with leading practitioners on both sides of the camera. Also including a glossary of terms, anyone involved in making dance videos needs this helpful and remarkable book.

作者介绍:

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标签

dance

评论

目前为止唯一一本关于dancevideo的拍摄教材，从前期创意到灯光摄像剪辑都很全面了

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书评

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