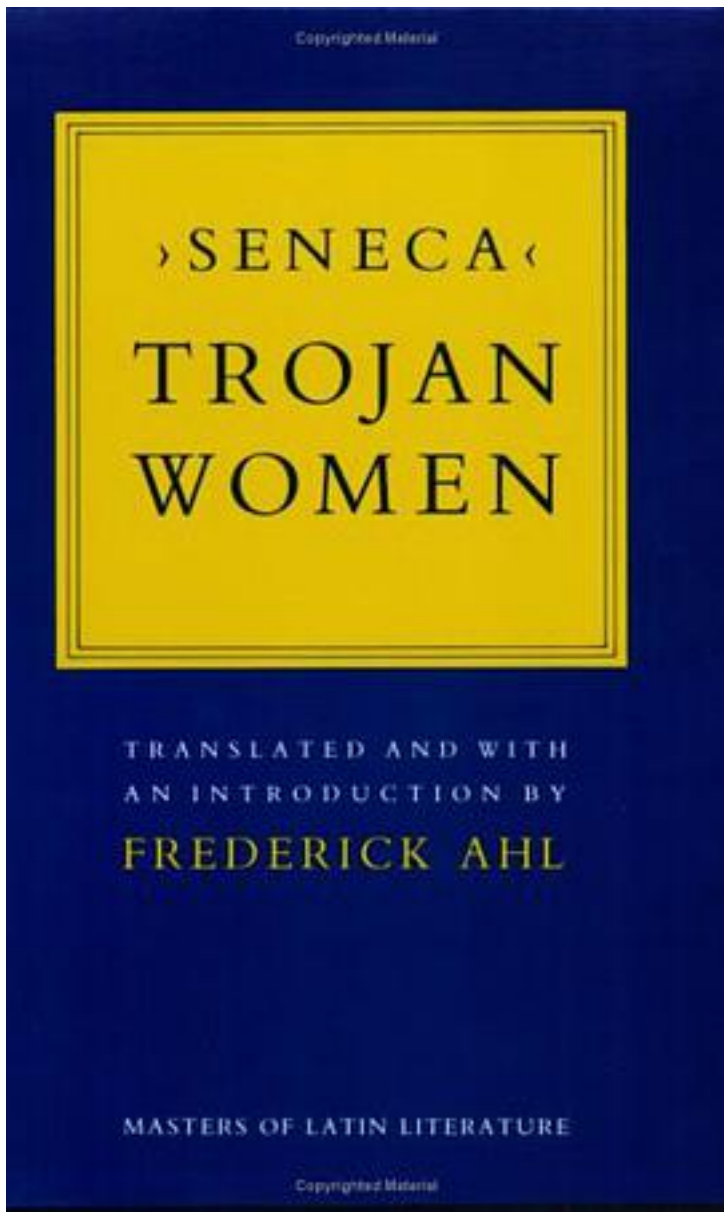


Trojan Women



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著者:Euripides

出版者:Oxford University Press

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The Greek Tragedy in New Translations series is based on the conviction that only translators who write poetry themselves, or who work in collaboration with poets, can properly re-create the celebrated and timeless tragedies of the great Greek writers. These new translations are more than faithful to the original text, going beyond the literal meaning in order to evoke the poetic intensity and rich metaphorical texture of the Greek language. The Trojan Women describes with unparalleled intensity the horrific brutality that both women and children undergo at the end of the Trojan War, but in the end it is a play that insists on the victory of spirit amid the horrors created by gods and men. Poet and English professor Alan Shapiro, together with noted Greek scholar, translator, and Classics professor Peter Burian, bring into their own words the Aeschylean vision of a world fraught with spiritual and political tensions, disordered by an irrational war.

作者介绍:

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标签

性/女/家

古希腊

剧本

Myth/Epic

Euripides

Drama

评论

Talthybius的形象意外地好看，一方面作为希腊兵士对特洛伊战俘们不能留情面，另一方面作为个体的人又对苦难中的fellow creature抱有超越种族的同情，如此一下立体起来。Intro中借用Stanley Fish "self-consuming artifacts"的表达很有见地地分析了Hecuba与Helen舌战一出前者表面更胜一筹的理性论辩隐含的深层问题——观者已然知道后者才是这出舌战中的真正赢家，Hecuba的雄辩因而在观者面前反讽地揭示出诸神的moral inscrutability（我们实在无法用理性揣度宇宙运行的法则）。

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书评

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