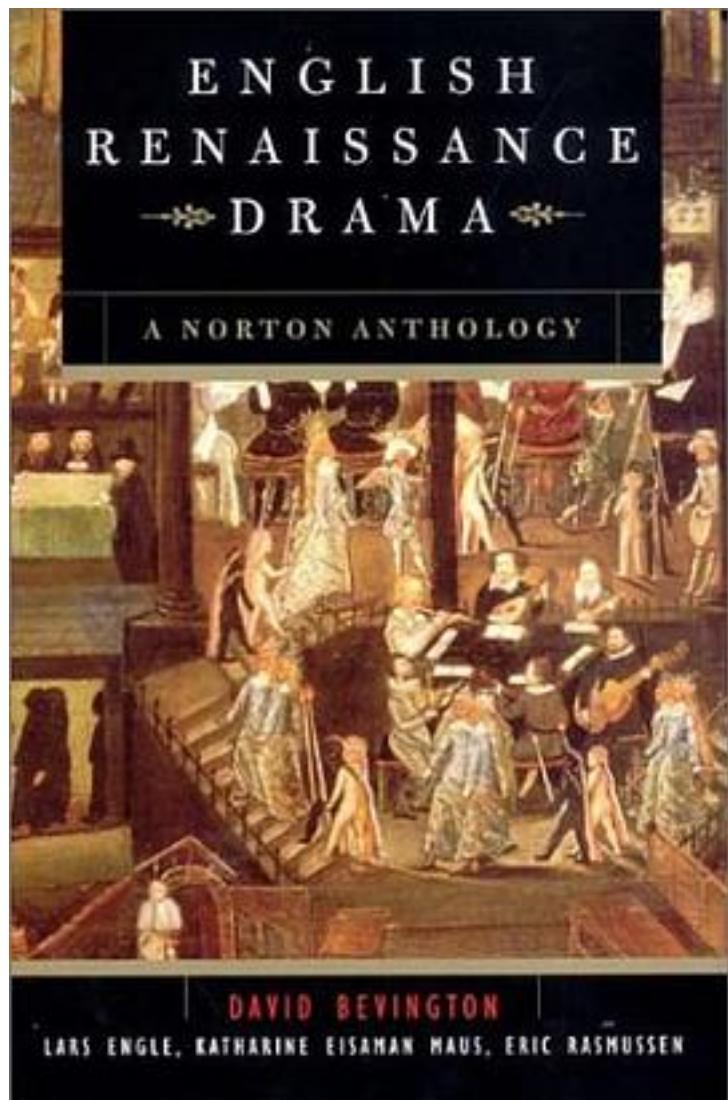


# English Renaissance Drama



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著者:Womack, Peter

出版者:Blackwell Pub

出版时间:2006-9

装帧:Pap

isbn:9780631226307

The book considers the London theatrical culture which took shape in the 1570s and came to an end in 1642. \* Places emphasis on those plays that are readily available in modern editions and can sometimes be seen in modern productions, including Shakespeare. \* Provides students with the historical, literary and theatrical contexts they need to make sense of Renaissance drama. \* Includes a series of short biographies of playwrights during this period. \* Features close analyses of more than 20 plays, each of which draws attention to what makes a particular play interesting and identifies relevant critical questions. \* Examines early modern drama in terms of its characteristic actions, such as cuckolding, flattering, swaggering, going mad, and rising from the dead.

作者介绍:

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文艺复兴

评论

以戏剧常见而重要的主题文体分类，不同于各大指南的风格，很实用

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