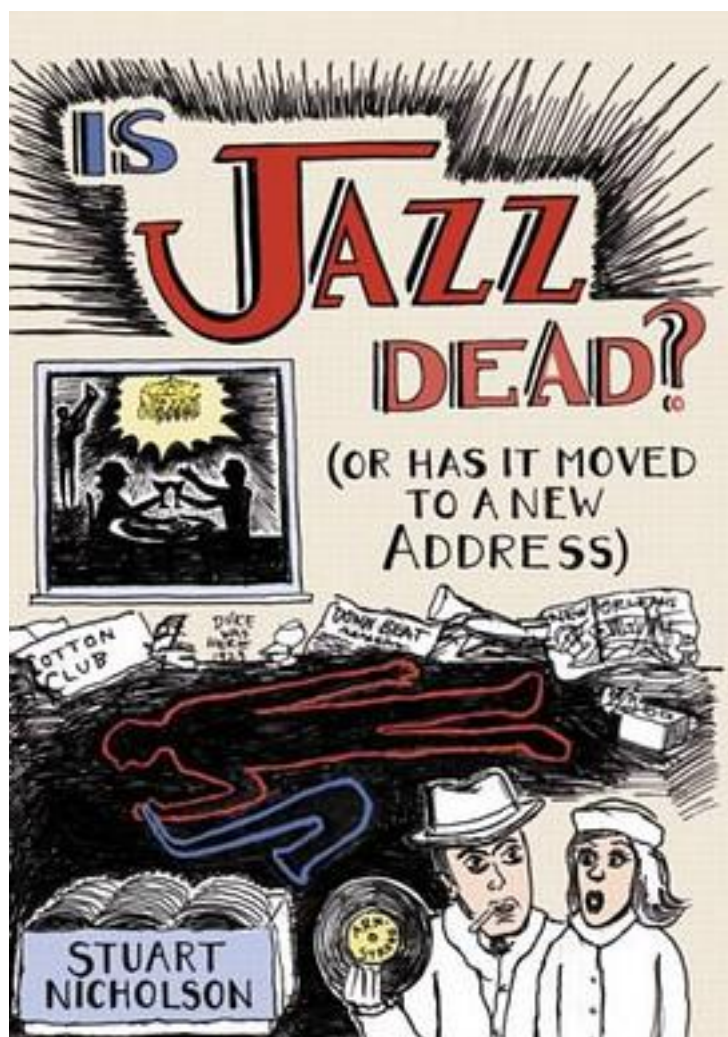


Is Jazz Dead?



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著者:Nicholson, Stuart

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"Is Jazz Dead?" examines the state of jazz in America at the turn of the twenty-first

century; a time when musicians themselves are returning to New Orleans, Swing, and Bebop styles, while the work of the '60s avant-garde and even '70s and '80s jazz-rock is roundly ignored. Stuart Nicholson's thought-provoking book offers an analysis of the American scene, how it came to be so stagnant, and what it can do to create a new level of creativity. Potentially controversial among jazz purists and musicians; it will, however, generate discussion about how jazz should grow; now that it has become a recognized part of American musical history. "Is Jazz Dead?" dares to ask the question on all jazz fan's minds: Can jazz survive as a living medium? And, if so, how?

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