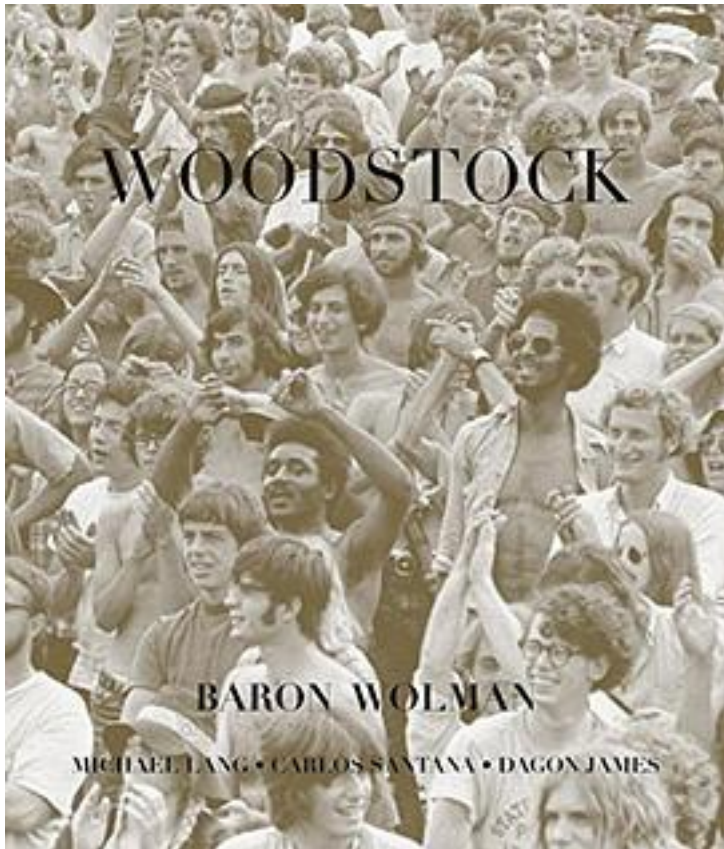


Woodstock



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The late 1960s and early 1970s saw the flourishing of an American counterculture that affected many aspects of society. The movement's music provided the soundtrack for this bellwether time in American cultural history. Just as Timothy Leary told students to "Tune in, turn on, drop out," Jimi Hendrix asked listeners if they were "experienced." Young Americans let their freak flags fly, listened for the sounds of silence, and sat poised on the eve of destruction. Such performers as Bob Dylan, Joan Baez, Phil Ochs,

Ario Guthrie, The Doors, John Lennon, James Brown, Jimi Hendrix, and The Grateful Dead ushered in new sounds, as well as new attitudes and philosophies for an emerging generation. With vibrant narrative chapters on the role of music in the anti-war movement, the Black power movement, the women's movement, political radicalism, drug use, and the counterculture lifestyle, this book details the emerging issues explored by performers in the Sixties and Seventies. A chapter of biographical sketches provides an easily accessible resource on significant performers, recordings, and terminology. Also included are chapter bibliographies, a timeline, and a subject index. An unforgettable time, documented in this exhaustively researched reference work.

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