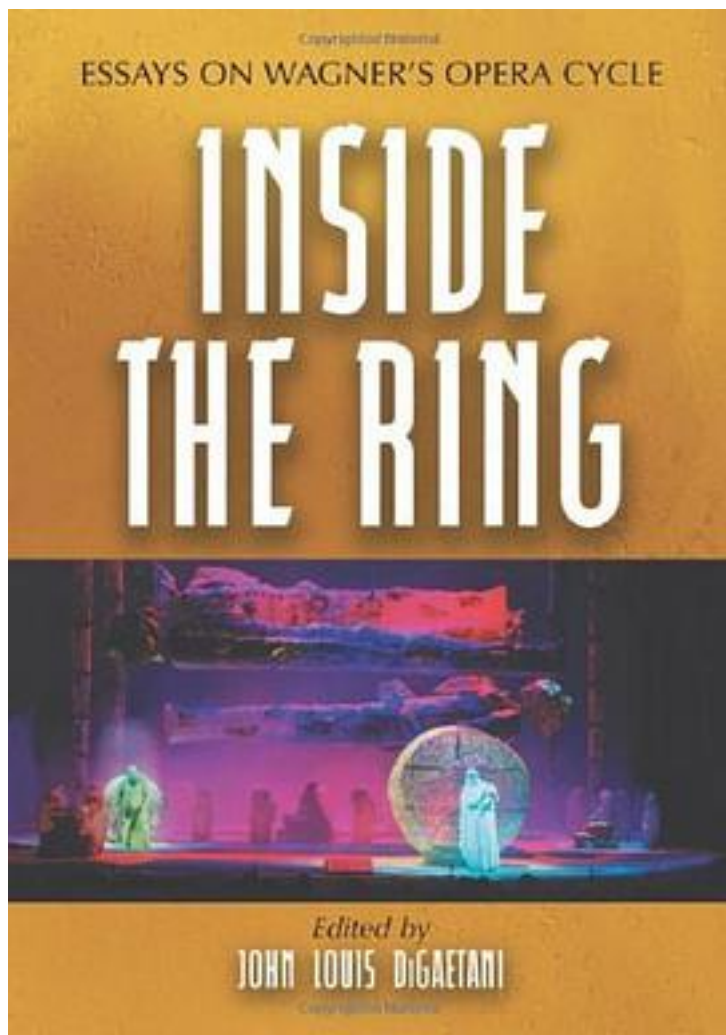


Inside the Ring



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This book examines Wagner's Der Ring des Nibelungen cycle from a wide array of

modern perspectives. Divided into six parts, this anthology first offers a foundation for the Ring, with a chronology and an introduction, along with a look at Wagner as an enterprising marketer. Part Two explores different interpretations of the Ring, with reference to politics, romanticism and international inspirations. Part Three studies the complex relationship between Wagner's Ring and Germany, with a summary of the opera's influence on German culture and a discussion of its Munich premiere. Part Four offers a production history, including studies of the Ring's effects in America and its influence on world literature. Part Five provides a technical examination of language in the Ring, as well as an interview with the famous Wagnerian soprano Jane Eaglen. The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc, video and print.

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