

# The Penguin Companion to Classical Music



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著者:Griffiths, Paul

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In this impressive volume, music critic Paul Griffiths offers a succinct and comprehensive guide to the history, forms, and personalities of classical music. Here readers will find:

- Biographies of thousands of composers from Albinoni to Zappa, with in-depth treatment of major figures
- Coverage of individual works, including plot summaries of operas and ballets
- Articles on the history of music and instruments
- Entries on musical forms, from medieval plainchant to z contemporary minimalism
- Clear definitions of technical terms and jargon

- And much more

This is a must for all those interested in the colorful and complex universe of classical music.

作者介绍:

Paul Griffiths, former chief music critic of the New Yorker and a regular contributor to the New York Times, has been writing about music professionally for more than thirty years and is a recipient of the Commonwealth Writers Prize.

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