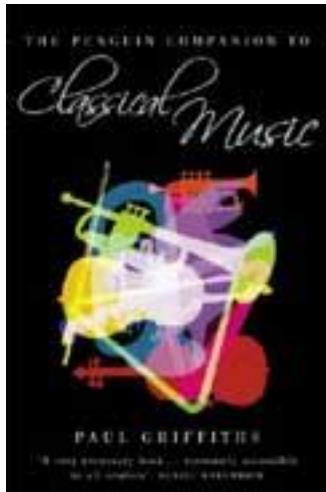


The Penguin Companion to Classical Music



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In this impressive volume, music critic Paul Griffiths offers a succinct and comprehensive guide to the history, forms, and personalities of classical music. Here readers will find:

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作者介绍:

Paul Griffiths, former chief music critic of the New Yorker and a regular contributor to the New York Times, has been writing about music professionally for more than thirty years and is a recipient of the Commonwealth Writers Prize.

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