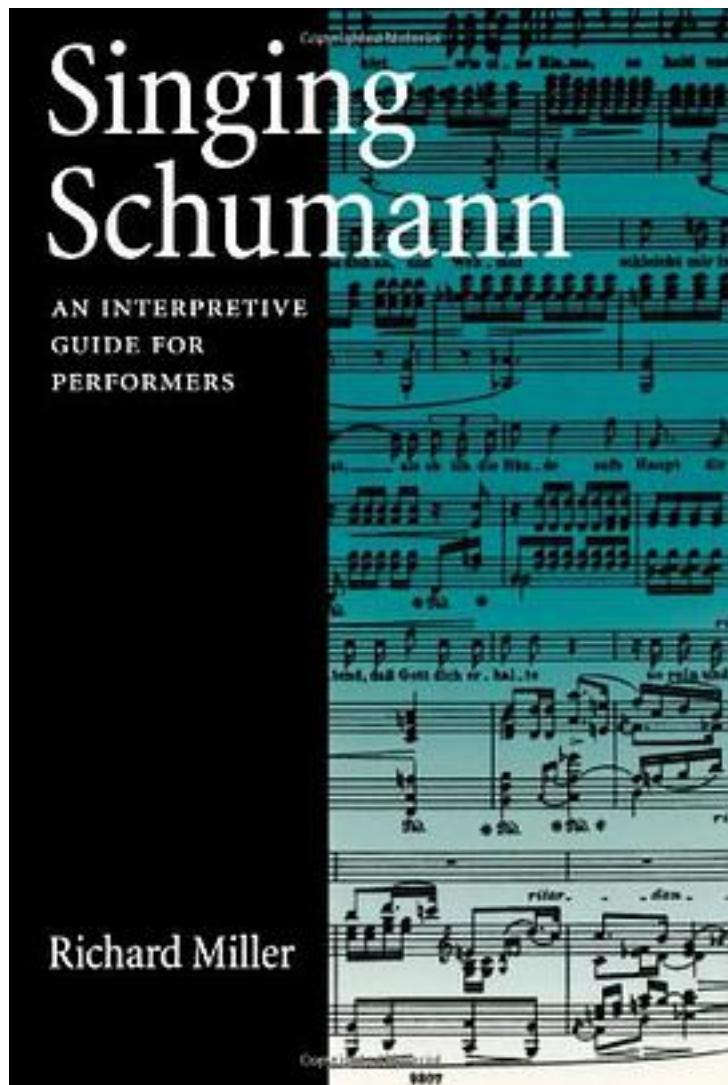


Singing Schumann



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To restrict performance of the Schumann Lieder to the "familiar forty" is to deprive the singer and pianist of a major reservoir of superior song. Thus "Singing Schumann" not only takes an in-depth look at the widely performed middle and late Lieder, it also fully reconsiders the early songs. Offering the same readability and informed insights in this volume that distinguished his acclaimed "On the Art of Singing" (OUP 1996), Miller presents a practical manual to help singers and pianists bring Robert Schumann's Lieder to life in performance. He also provides cogent suggestions for interpretation of all of Schumann's solo and duet songs, useful pointers that are grounded in a thorough understanding of Schumann's compositional style and its full historical background.

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