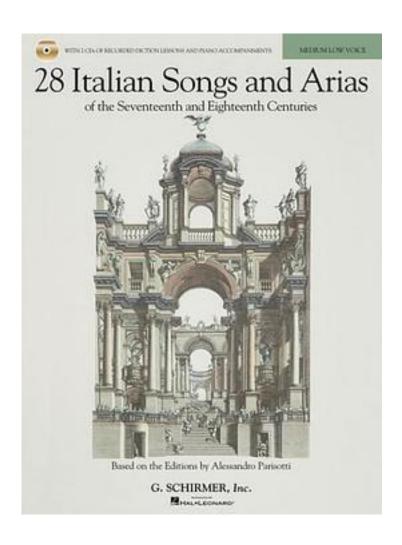
28 Italian Songs and Arias of the 17th and 18th Centuries - Medium Low Voice



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Most voice teachers and singers still prefer the pianistic, wonderfully gratifying arrangements of this early Italian material made by Alessandro Parisotti in the 1880s. This new edition, newly researched and engraved, includes the original Schirmer "24" plus four additional songs: Sento nel core (A. Scarlatti), O leggiadri occhi belli (anonymous), Intorno all'idol mio (Cesti), Delizie contente, che l'alma beate (Cavalli). With IPA, word for word translations, and historical information on each song and composer. A version with accompaniment CDs is also available (HL50485631).
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