

Afro-Cuban Slap Bass Lines



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Afro-Cuban rhythms are hot, and the bass is the beating heart of the groove Now you can learn to play slap bass in seven popular Afro-Cuban styles: cha cha, son montuno,

songo, timba, Afro-Cuban 6/8, Latin jazz, and Latin jazz in 7. Whether you read tab or standard notation, you will quickly learn all these styles and develop your slap bass techniques to create style-appropriate articulations. The included CD has percussion tracks, play-along tracks and complete songs to help you improve your groove to an Afro-Cuban rhythm. Grammy-winning bassist Oscar Stagnaro is one of today's top players and a pioneer in bass education. He is an associate professor at Berklee College of Music, where he helped found the Latin bass studies department. He is co-author of The Latin Bass Book.

作者介绍:

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