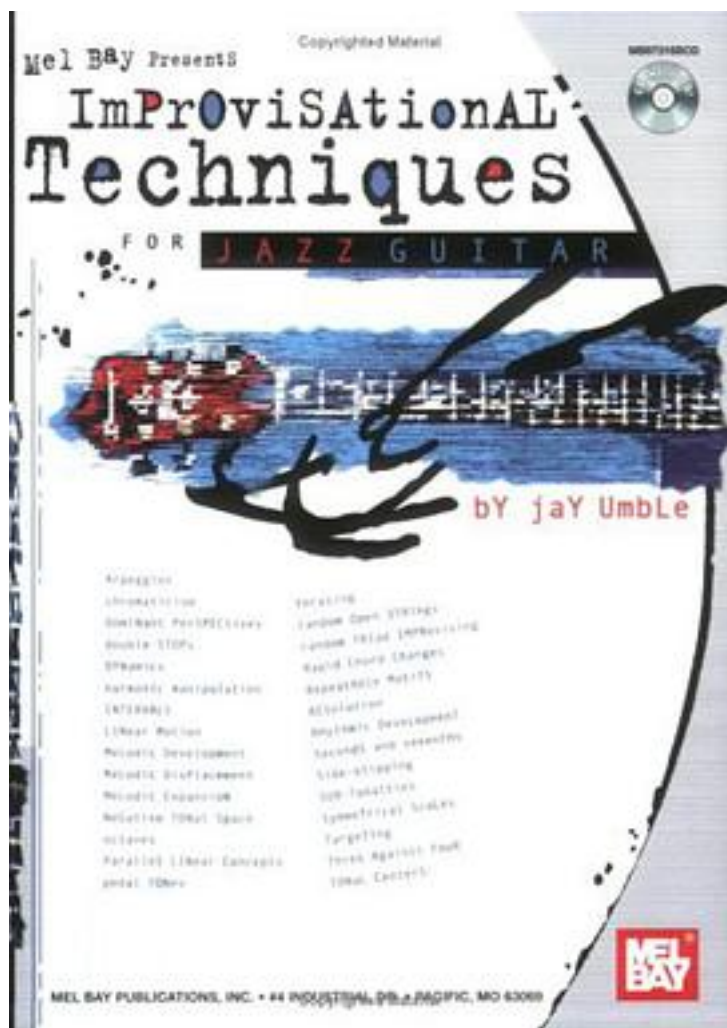


Improvisational Techniques for Jazz Guitar



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出版者:Mel Bay Pubns

出版时间:2003-10

装帧:Pap

isbn:9780786607358

This book/CD is a treasure-trove of improvisational techniques. Twenty-nine

techniques are covered including: arpeggios, targeting, chromaticism, side-slipping, negative tonal space, poly-rhythms, resolution, melodic expansion and more. Anyone interested in the art of jazz improvisation, regardless of ability, will find this book indispensable. Jay guarantees something for everyone. All examples are presented in standard notation and tablature. Companion CD includes all examples.

作者介绍:

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