

Tijuana Bibles



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著者:Adelman, Bob 编

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As wry and raunchy as the subject it celebrates, this inspired volume introduces a new generation to the Tijuana Bibles, underground comic art from the 1930s, and 1950s, devoted to making sexual mockery of every sacred cow in the pasture. Editor Bob Adelman selected one hundred of the most lively and important representatives of the genre and Art Spiegelman, in his introduction, acknowledges the far-reaching impact these scandalous little booklets have had on his work. Tijuana Bibles showcases American comic art at its untamed finest.

作者介绍:

目录:

[Tijuana Bibles_ 下载链接1](#)

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