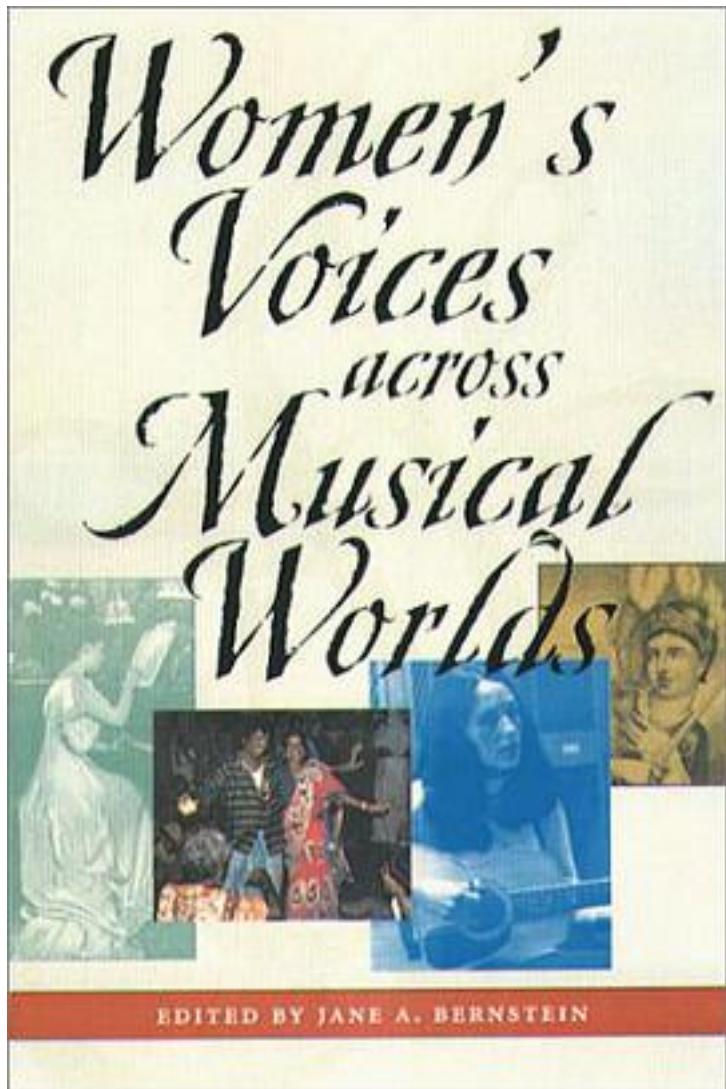


Women's Voices Across Musical Worlds



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Written by a distinguished group of musicologists and ethnomusicologists, the essays collected here provide a cross-cultural and cross-historical view of the roles women have played as creators and performers and the representation of women in world, popular, and western art music. Organized in five sections, the readings deal with a broad spectrum of topics and approaches about women, gender, and sexuality in music across Asia, Europe, the Middle East, and the Americas from the twelfth century to the present. Included are such significant themes as class and sexual politics in domestic and professional music making, the sequestration of female musical performance, the lament, gender identity through performance, and women singers as empowered voices of the people. In celebrating the diversity of women's musical voices, this eclectic collection will appeal to students, scholars, and general readers interested in music history, world music, and women's studies.

作者介绍:

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