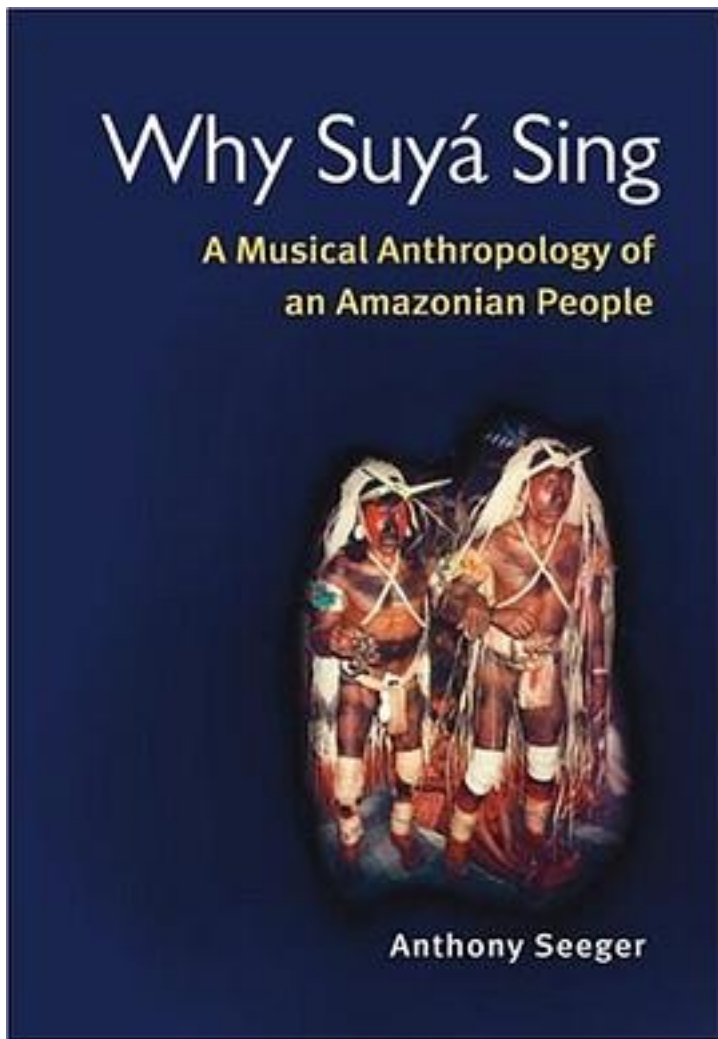


Why Suyá Sing



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著者:Anthony Seeger

出版者:University of Illinois Press

出版时间:2004-10

装帧:Pap

isbn:9780252072024

Winner of the American Musical Society's Kinkeldey Award Like many other South American Indian communities, the Suy Indians of Mato Grosso, Brazil, devote a great deal of time and energy to making music, especially singing. In paperback for the first time, Anthony Seeger's *Why Suy Sing* considers the reasons for the importance of music for the Suy--and by extension for other groups-- through an examination of myth telling, speech making, and singing in the initiation ceremony. Based on over twenty-four months of field research and years of musical exchange, Seeger analyzes the different verbal arts and then focuses on details of musical performance. He reveals how Suy singing creates euphoria out of silence, a village community out of a collection of houses, a socialized adult out of a boy, and contributes to the formation of ideas about time, space, and social identity. This new paperback edition features an indispensable CD offering examples of the myth telling, speeches, and singing discussed, as well as a new afterword that describes the continuing use of music by the Suy in their recent conflicts with cattle ranchers and soybean farmers.

作者介绍:

Anthony Seeger is Professor of Ethnomusicology at the University of California, Los Angeles.

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标签

民族音乐学

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