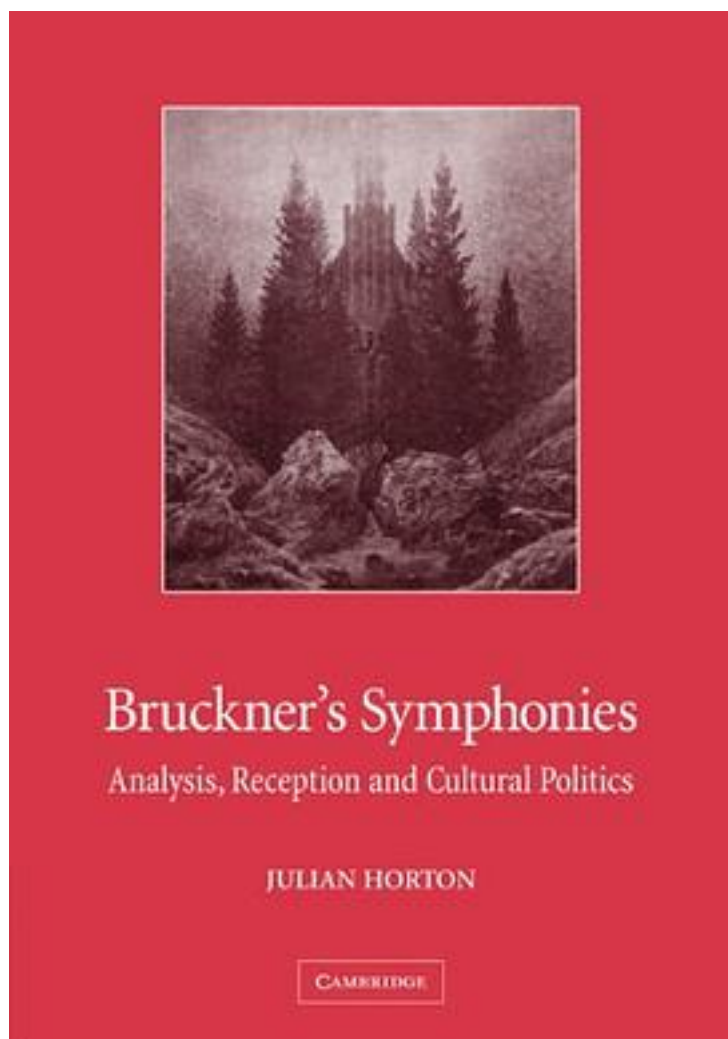


Bruckner's Symphonies



[Bruckner's Symphonies_ 下载链接1](#)

著者:Julian Horton

出版者:Cambridge University Press

出版时间:2004-11-25

装帧:Hardcover

isbn:9780521823548

Few works in the nineteenth-century repertoire have aroused such extremes of hostility

and admiration, or have generated so many scholarly problems, as Anton Bruckner's symphonies. In this 2004 book, Julian Horton seeks fresh ways of understanding the symphonies and the problems they have accrued by treating them as the focus for a variety of inter-disciplinary debates and methodological controversies. He isolates problematic areas in the works' analysis and reception, and approaches them from a range of analytical, historical, philosophical, literary, critical and psychoanalytical viewpoints. The symphonies are thus explored in the context of a number of crucial and sometimes provocative themes, including the political circumstances of the works' production, Bruckner and post-war musical analysis, issues of musical influence, the problem of editions, Bruckner and psychobiography, and the composer's controversial relationship to the Nazis.

作者介绍:

目录:

[Bruckner's Symphonies_ 下载链接1](#)

标签

评论

[Bruckner's Symphonies_ 下载链接1](#)

书评

[Bruckner's Symphonies_ 下载链接1](#)