

Collected Plays of Edward Albee

"A major American playwright who helped change the shape of contemporary drama here and abroad."
—*The New York Times*

The Collected Plays of **Edward Albee**

The Zoo Story
The Death of Bessie Smith
The Sandbox
The American Dream
Who's Afraid of Virginia Woolf?
The Ballad of the Sad Cafe
Tiny Alice
Malcolm

**1958–
1965**



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Three-time Pulitzer Prize-winner and recipient of three Tony Awards, Edward Albee was awarded the Gold Medal in Drama from the American Academy of Arts and Letters in 1980, and in 1996 he received both the Kennedy Center Honors and the National Medal of Arts. Ben Brantley of The New York Times has described him as "one of the few genuinely great living American writers." Now, The Overlook Press is proud to announce publication of the first volume of a three-volume collection of all of this master's plays, some of which have been out of print for years. Volume I contains the eight plays written by Albee during his first decade as a playwright, from 1958 through 1965. These range from the four brilliant one-act plays with which he exploded on the New York theater scene in 1958-59 (*The Zoo Story*, *The Death of Bessie Smith*, *The Sandbox*, and *The American Dream*) to his early masterpiece, *Who's Afraid of Virginia Woolf?* (1961-62). They also include two adaptations from notable American novels (*The Ballad of the Sad Café* and *Malcolm*) and Albee's mysteriously fascinating *Tiny Alice* . The volume includes a new introduction by Mr. Albee.

作者介绍:

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