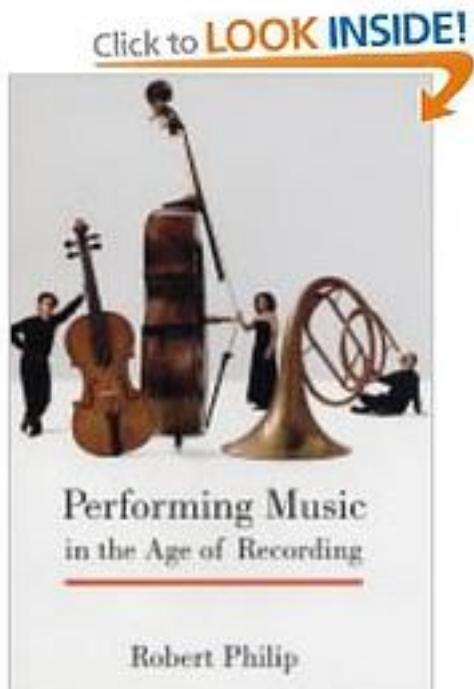


Performing Music in the Age of Recording



[Performing Music in the Age of Recording](#) [下载链接1](#)

著者:Philip, Robert

出版者:Yale Univ Pr

出版时间:2004-4

装帧:HRD

isbn:9780300102468

Listeners have enjoyed classical music recordings for more than a century, yet important issues about recorded performances have been little explored. What is the relationship between performance and recording? How are modern audiences affected by the trends set in motion by the recording era? What is the impact of recordings on the lives of musicians? In this wide-ranging book, Robert Philip extends the scope of his earlier pioneering book, *Early Recordings and Musical Style: Changing Tastes in Instrumental Performance 1900-1950*. Philip here considers the interaction between music-making and recording throughout the entire twentieth century. The author compares the lives of musicians and audiences in the years before recordings

with those of today. He examines such diverse and sometimes contentious topics as changing attitudes toward freedom of expression, the authority of recordings made by or approved by composers, the globalization of performing styles, and the rise of the period instrument movement. Philip concludes with a thought-provoking discussion of the future of classical music performance.

作者介绍:

目录:

[Performing Music in the Age of Recording](#) [下载链接1](#)

标签

音乐

musicology

Interpretation

Perform

评论

[Performing Music in the Age of Recording](#) [下载链接1](#)

书评

[Performing Music in the Age of Recording 下载链接1](#)