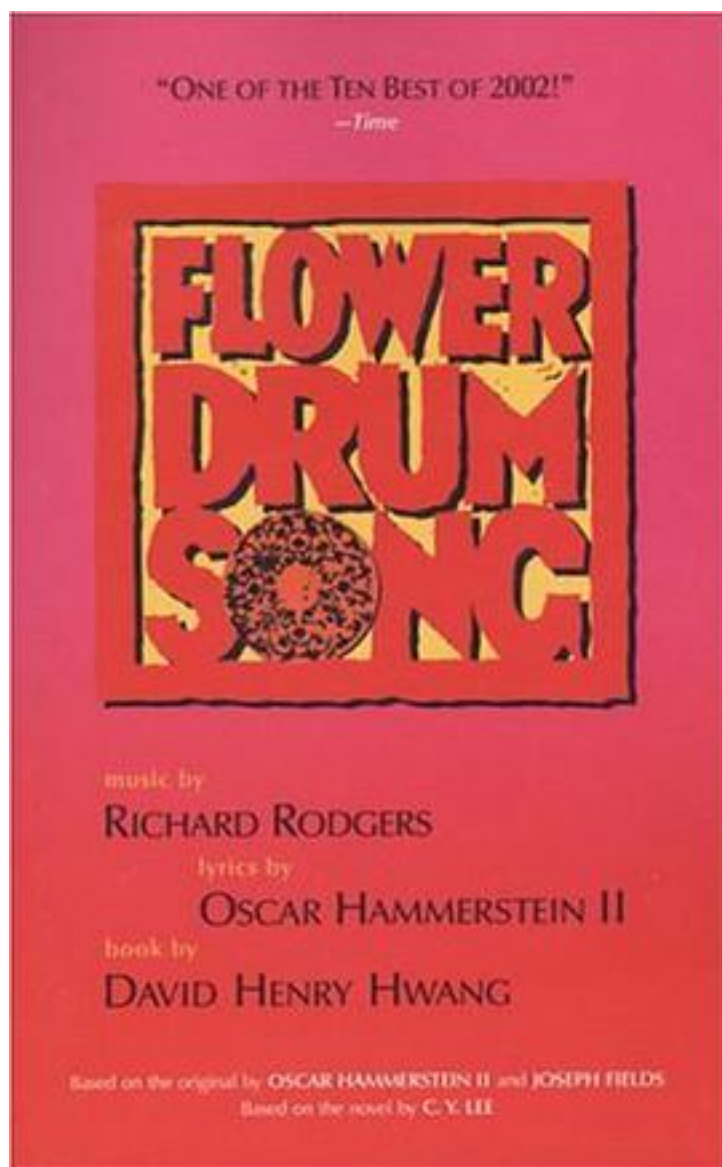


Flower Drum Song



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著者:David Henry Hwang

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In 1958, it was daring to stage a Broadway musical about romances between Asian men and women in San Francisco's Chinatown. It was filmed in 1961 and reached an even wider audience before dropping off the cultural radar. Nearly thirty years later, the well-established Asian-American writer David Henry Hwang decided to revisit the show and give it a more modern sense of authenticity. The updated and revitalised show opened in Los Angeles in 2001 and returned in triumph to Broadway in 2002. 'To create something new, we must first love what is old.' So says a character in David Henry Hwang's updated book to Rodgers and Hammerstein's Broadway musical. This volume contains Hwang's new text (and Hammerstein's lyrics) plus Hwang's introduction and an afterward by Karen Wada documenting the long and vital history of this landmark musical.

作者介绍:

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标签

劇本

2019

评论

"began to realize that one generation's breakthroughs often become the next generation's stereotypes perhaps the riddle of identity is not one that we are ever meant to answer definitively rather it is by asking the question throughout our own lives and over the course of generations that we give meaning to our existence & assert our common humanity

代際問題

一边看剧本一边YY配乐神马得最销魂了

所谓作者前言比实际内容来的出彩，就是这样了吧

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书评

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