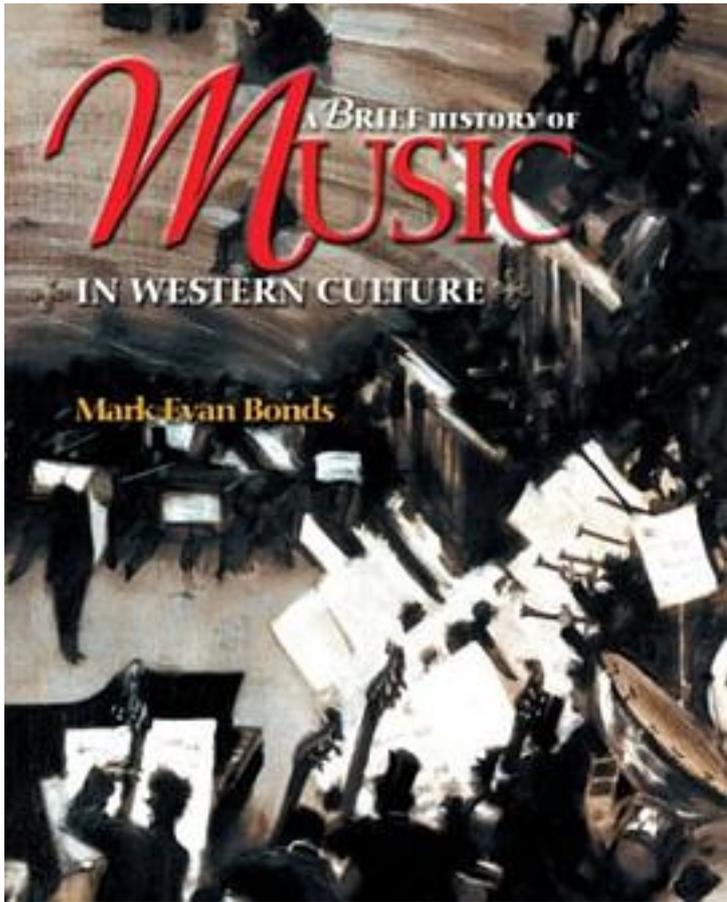


A Brief History of Music in Western Culture



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Suitable for all courses in music history. This brief and accessible text provides undergraduates with a conceptual framework for understanding stylistic and social developments in the history of music from classical antiquity to the present. This text allows the student to grasp the richness and importance of musical history in two

important ways. It combines narrative with primary sources in a lively and engaging manner and it traces key concepts of musical style and the uses of music across time.

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