

# The Mojo Collection



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From the first commercially issued vinyl LP--The Voice of Frank Sinatra (1946)--to key recordings of the late 1990s by the likes of Beck, Lauryn Hill, and Madonna, this astonishing book presents over six hundred of the most enduring and important albums ever recorded. MOJO--the U.K.'s leading rock magazine--has commissioned over forty of the country's most respected music journalists to select these albums and reassess their significance and place them in the pantheon of popular music. In each instance the journalist has created new and original reviews, interviewing many of the

people involved in the recording--artists, engineers, producers, and songwriters--and offering fresh insight into why these albums remain classics. In addition, The MOJO Collection features extended essays on selected genres: "The Easy Life"--lounging and collecting the music it spawned; "The Single Life"--reggae, the music that didn't believe in the album; "100 Great Soundtracks"--music to watch films by; "100 Great Compilations"--the best of the best ofs. Offering a unique history of the evolution of the LP, The MOJO Collection is an essential purchase for anyone who loves music.

作者介绍:

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标签

评论

按照年代记载，确实非常详细。每张砖都有一篇专业评论家的评论以及相关信息比如录音棚，personnel以及tracks。唯一不足之处是歌曲信息排版稍微有些难受，而且没有流派归类。

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书评

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