

Pierrot Lunaire



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This trilingual book contains the contributions to the international conference at Leuven in October 2002, which reunited a dozen specialists on the musico-literary subject Pierrot Lunaire. Result of an interdisciplinary research project, this conference joined the most recent musicological and literary research on this topic, in order to take stock and compare results. Focused on the different, literary as well as musical, transformations of this work-from Albert Giraud's collection of verse, to the German translation by Otto Erich Hartleben, the musical composition by Arnold Schoenberg, and the re-translation into French-the discussion also includes the cultural and historical background that interacts with and partially explains these mutations. Special attention is paid to contemporary public reception of the different stages of this work.

作者介绍:

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