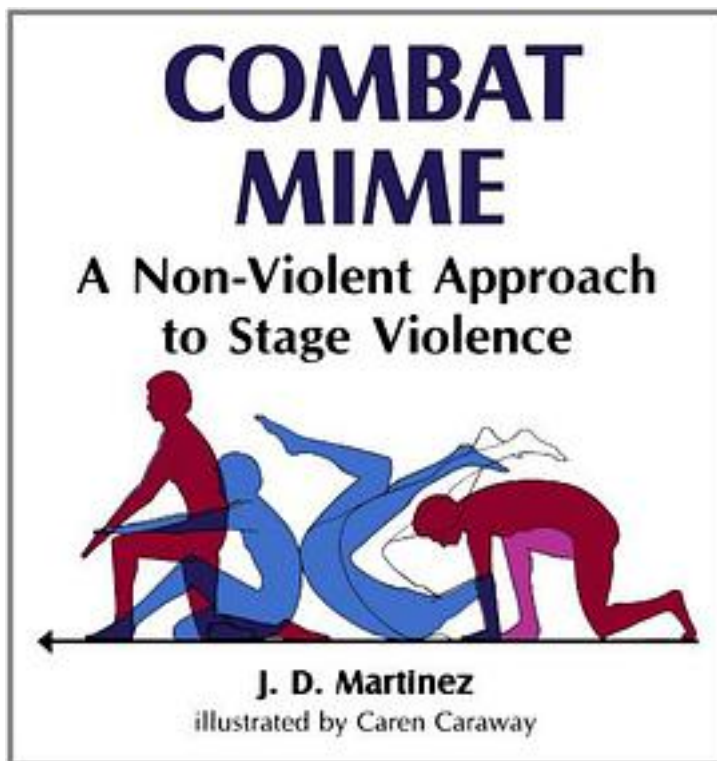


Combat Mime



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著者: Martinez, J. D.

出版者: Rowman & Littlefield Pub Inc

出版时间: 1982-1

装帧: Pap

isbn: 9780882298092

This book outlines in simple terms and illustrations how to safely create the illusions of unarmed stage violence. This book is intended for actors, directors, or stage managers who are new to stage violence, however experienced fight choreographers may find new techniques as well. This work aims to help prevent injuries related to stage fights.

作者介绍:

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