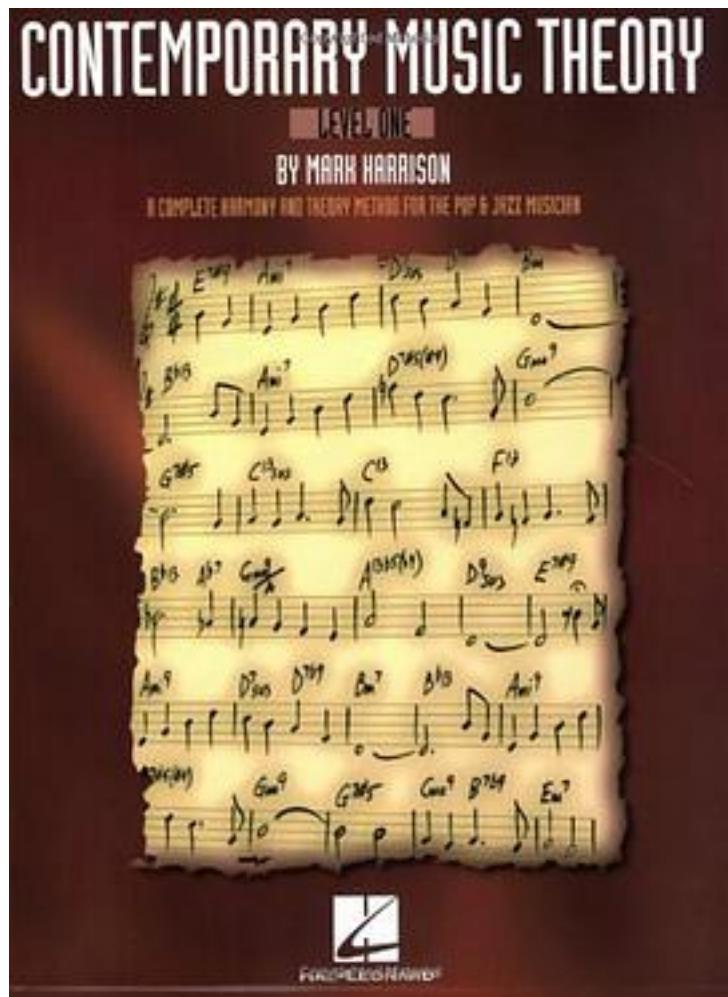


Contemporary Music Theory - Level One



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A complete harmony and theory method designed specifically for the pop and jazz musician. Chapters include major and minor scales, keys and key signatures, all

intervals, triads and four part chords. A complete harmony and theory method designed specifically for the pop and jazz musician. This book provides a sound and proven approach to theory. The Level One book completely derives and explains major and minor scales, keys and key signatures, all intervals, triads and four part chords, modes and more.

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