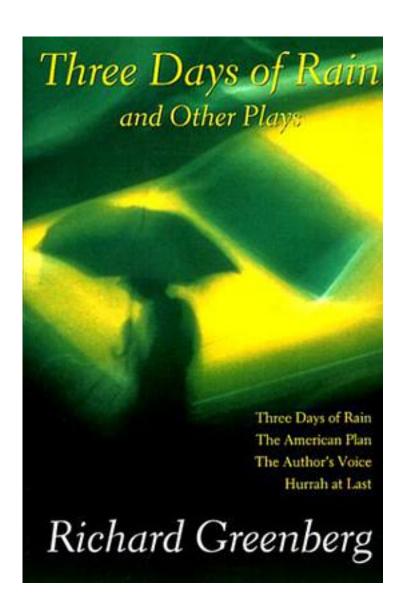
Three Days of Rain and Other Plays



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Richard Greenberg is the winner of the Newsday's George Oppenheimer Award for Best New American Playwright, the Molly Kazan Playwriting Award, the Pen/Laura Pels Award, and his play Three Days of Rain was a finalist for the Pulitzer prize. He has been called "a major new playwright" who has "mastered the art of telling a simple story with such grace and skill that it becomes startlingly new" (Fintan O'Toole, New York Daily News). Greenberg's plays have developed a reputation for being "intelligent, whimsical, always powerful pieces of theatre that are profound without being pretentious and that speak about the very basic longing of human beings" (Amy Schaumberg, Drama-Logue). Collected in this volume are Greenberg's most important plays, including his latest, Hurrah at Last, which Laurie Winer in the Los Angeles Times called "funny, acerbic and delightfully straightforward about falsehoods and bargains of intimacy."