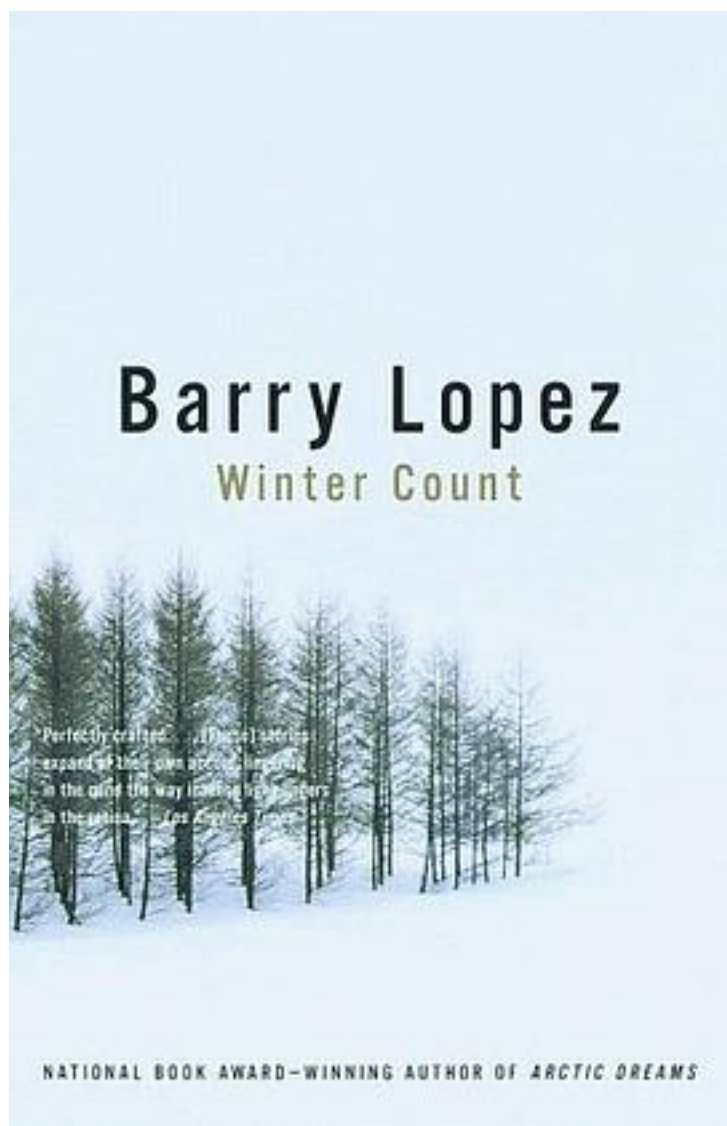


Winter Count



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著者:Barry Lopez

出版者:Vintage

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"Perfectly crafted. . . . [These] stories expand of their own accord, lingering in the mind the way intense light lingers in the retina."-- Los Angeles Times

"Animals and landscapes have not had this weight, this precision, in American fiction since Hemingway's young heroes were fishing the streams of upper Michigan and Spain." -- San Francisco Chronicle

A flock of great blue herons descending through a snowstorm to the streets of New York. . . . A river in Nebraska disappearing mysteriously. . . . A ghostly herd of buffalo that sings a song of death. . . . A mystic who raises constellations of stones from the desert floor. . . . All these are to be found in *Winter Count*, the exquisite and rapturous collection by the National Book Award-winning author of *Arctic Dreams*.

In these resonant and unpredictable stories Barry Lopez proves that he is one of the most important and original writers at work in America today. With breathtaking skill and a few deft strokes he produces painfully beautiful scenes. Combining the real with the wondrous, he offers us a pure vision of people alive to the immediacy and spiritual truth of nature.

"Powerful. . . . [Lopez] can steal your breath away." -- Minneapolis Tribune

"Richly allusive, moving, compassionate, these stories celebrate the web of nature that holds the world together."

-- The Philadelphia Inquirer

作者介绍:

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标签

短篇

生态

评论

洛佩茨的短篇小说也写这么好，寥寥几笔就将人带入历史和记忆的波澜深处——深不可测的引力，他笔下的人物也常常埋首于故纸堆，试图追踪不可能的线索。而他笔下的自然：一群苍鹭自暴风雪中落在纽约的街头，内布拉斯加一条神秘失踪的河流，按照印第安人的说法，它是执意自己消失的，并非改道，也非大旱。一群幽灵般的北美野牛唱着死亡之歌登上山顶，遁入云雾。那种分量，那种精准，海明威也要让他几分的吧。

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书评

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