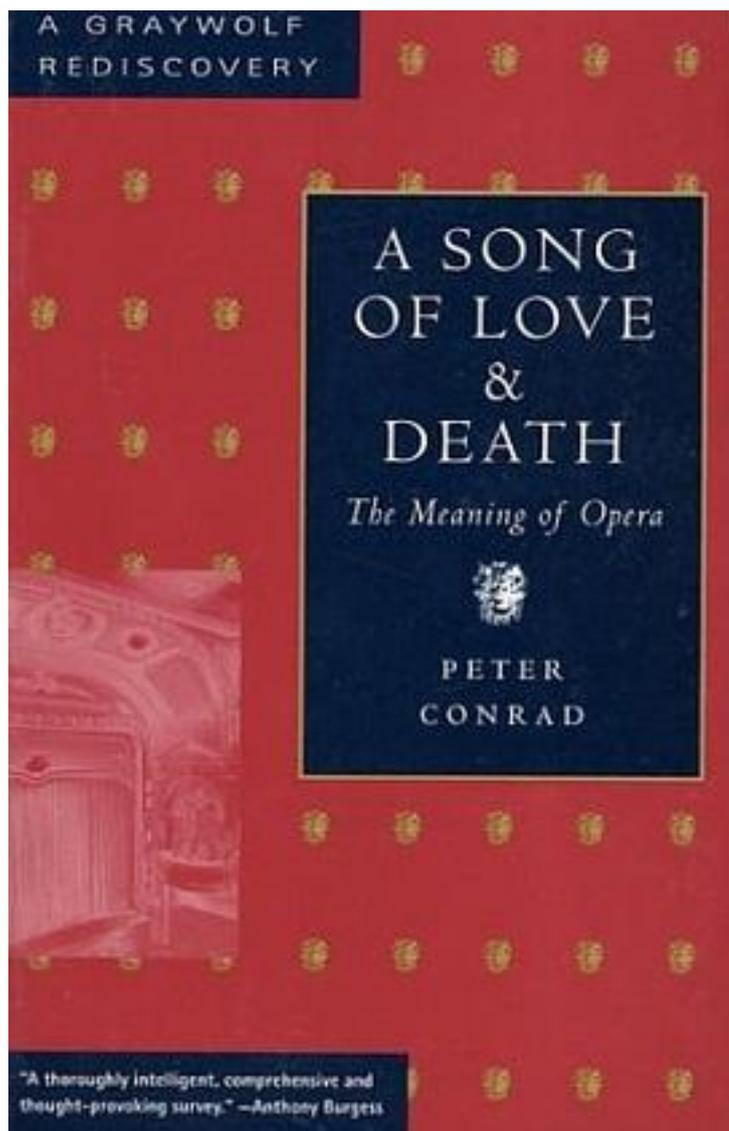


A Song of Love and Death



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著者:Conrad, Peter

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"A Song of Love and Death: The Meaning of Opera" Graywolf's updated edition of this classic book on opera includes a new afterword by author Peter Conrad. Arguing that opera's deepest roots lie in our most fundamental human rituals, Peter Conrad shows us the faces of the gods that still hover over the pageant--gods of music, abandon, evil, love. then, with the dizzying skill of a practiced literary and cultural critic, the author takes us on a ride through the repertoire of operas past and present. Finally, he brings us to the climactic moment of the form: the performance. We meet the great personalities--from Puccini to Bernstein to Domingo--in their element, and see anew how their celebrity and their artistry affect us all.

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