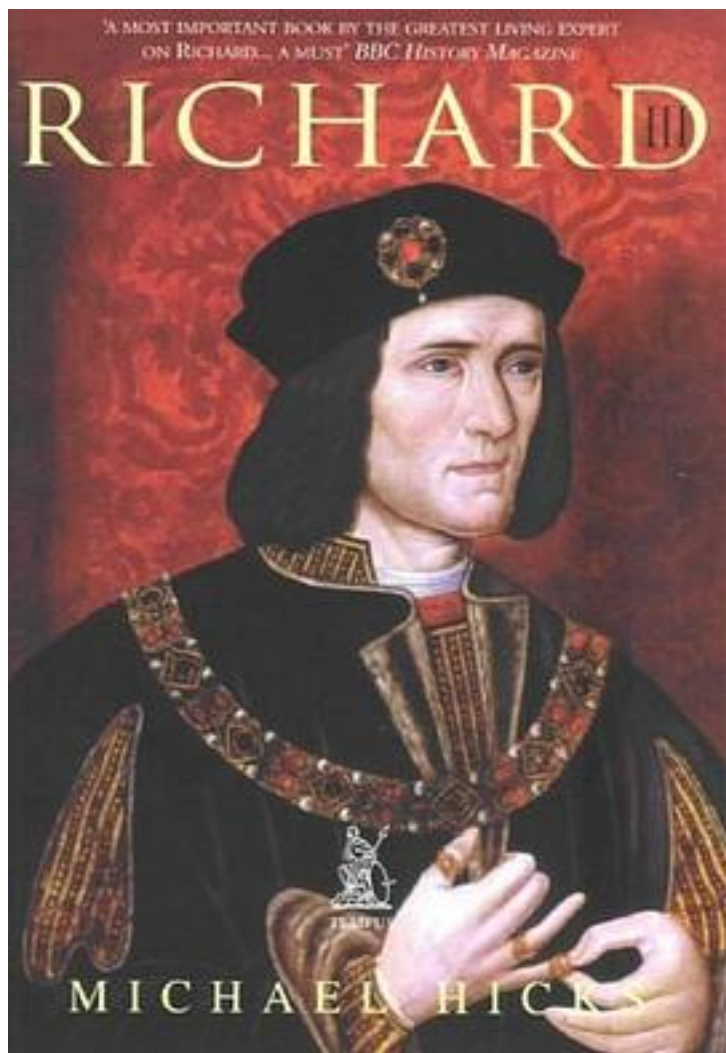


Richard III



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出版者:Dover Pubns

出版时间:1995-10

装帧:Pap

isbn:9780486287478

Richard III is one of Shakespeare's most popular plays on the stage and has been adapted successfully for film. This new and innovative edition recognizes the play's pre-eminence as a performance work: a perspective that informs every aspect of the editing. Challenging traditional practice, the text is based on the 1597 Quarto which, it is argued, brings us closest to the play as it would have been staged in Shakespeare's theatre. The introduction, which is illustrated, explores the long performance history from Shakespeare's time to the present. Its critical engagement with the play responds to recent historicist and gender-based approaches. The commentary gives detailed explication of matters of language, staging, text, and historical and cultural contexts, providing coverage that is both carefully balanced and alert to nuance of meaning. Documentation of the extensive textual variants is organized for maximum clarity: the readings of the Folio and the Quarto are presented in separate banks, and more specialist information is given at the back of the book. Appendices also include selected passages from the main source and a special index of actors and other theatrical personnel.

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