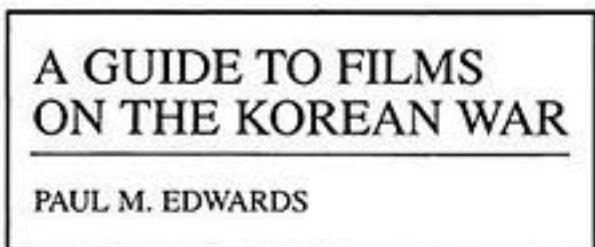


A Guide to Films on the Korean War



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Written by a knowledgeable film critic and Korean War scholar, this is the only guide exclusively devoted to the study of Hollywood and television films based on the Korean War, 1950-1953. It opens with eight short essays, discussing the appeal of the war film genre, government and filmmaker cooperation, the isolation of Korean War films from other war films, why John Wayne didn't make a Korean War film, the other actors who did, the plots of Korean War films, television and Korean War films, and the myths resulting from films. Eighty-four films are then discussed in alphabetically arranged entries. The entries include production unit, color status, producer, director, screenwriter, actors and actresses, movie length, and the author's numerical rating of the film. The commentary places each film within the context of other war films, the Korean War, trends in Hollywood, and the social and political realities of the United States. The films also are listed chronologically. Producers, directors, screenwriters, actors, and actresses are indexed by responsibility and are included in the general index. The book also provides a list of 109 documentary films available for public viewing.

作者介绍:

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标签

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评论

在几乎空白的schlarship about the Korean war, this book is pretty good.

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