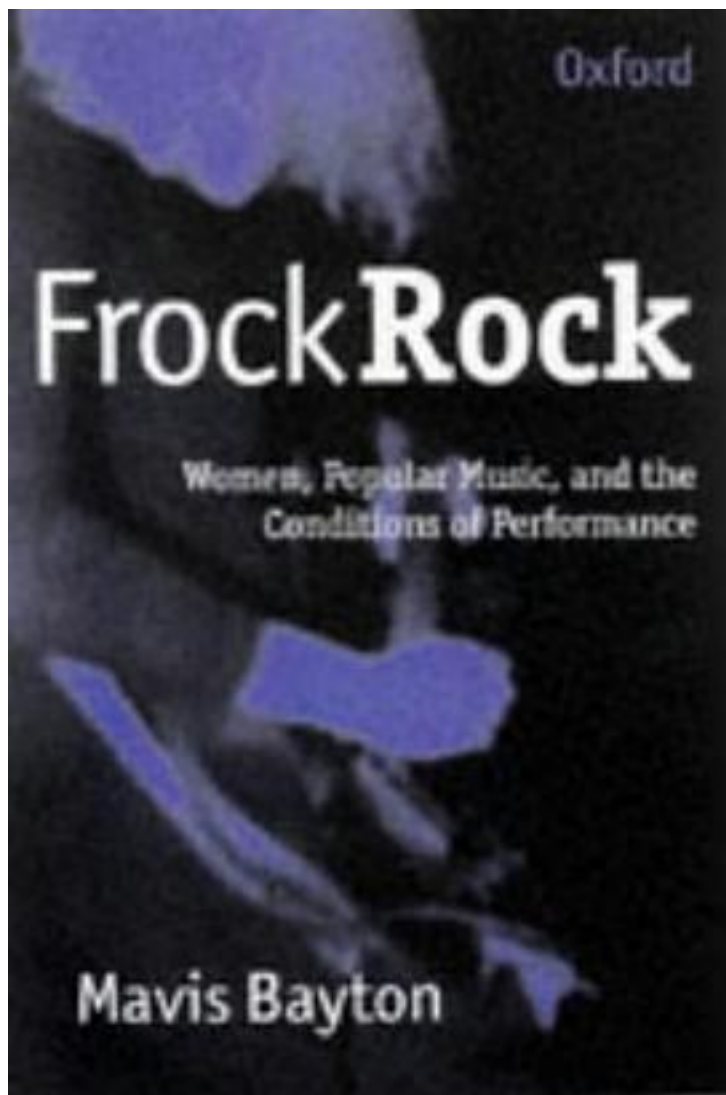


# Frock Rock



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著者:Bayton, Mavis

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This is the first ethnographic study of women's popular music-making. It is based on over 100 in-depth interviews as well as participant observation by the author, a sociologist, who has herself played in various bands since punk. Bayton covers the period from the late 1970s until the mid 1990s, focusing mainly on women instrumentalists in female and mixed bands. Amongst others, interviewees include Skin from Skunk Anansie, Debbie Smith from Echobelly, Candida Doyle from Pulp, Gail Greenwood from Belly and L7, Natasha Atlas from Transglobal Underground, and Vie Subversa from Poison Girls. Although female vocalists have always been common, women playing instruments in bands are still proportionally rare. Frock Rock explores the social factors that keep women from playing and those routes that have enabled women's involvement. The book then examines the everyday worlds of women's music-making from bands just starting up to the professional stage: songwriting, rehearsing, the first gig, getting a manager, record companies, recording, and touring. Easy to read and packed with fascinating quotes, Frock Rock makes an invaluable contribution to the field of popular music studies and will become a key text in cultural studies, media studies, women's studies, and sociology of culture courses.

作者介绍:

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评论

我愿意把这本书看作《女性摇滚音乐人职业生涯发展手册》，工具书的即视感，具体，可操作性强。不管是一个刚入门或是已经专业化的乐手来说都是很好的手边书。bayton社会学扎实细致的观察，可靠的一手田野资料，记录了英国80／90年代的女性乐手在摇滚音乐场景里的问题。3.5.6.7章节的内容稍微有些重复，基本上围绕女子乐队组队，排练、创作、演出、社交、职业化问题展开。经典读物

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