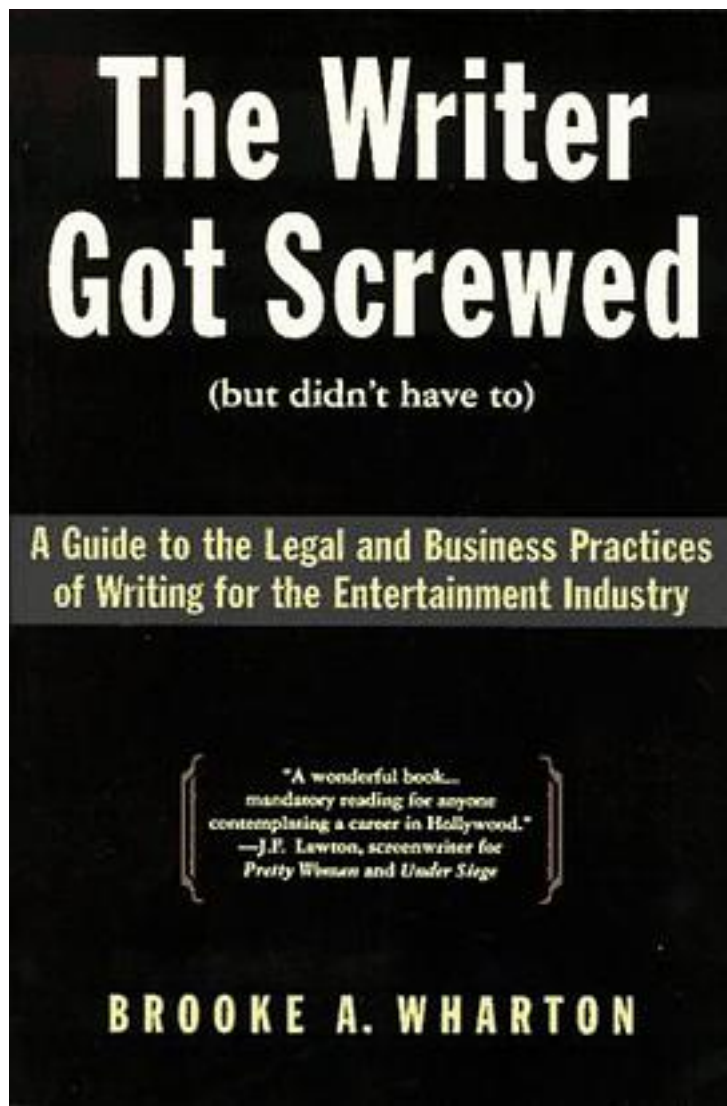


The Writer Got Screwed



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著者:Wharton, Brooke A.

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An indispensable roadmap to success, The Writer Got Screwed is the first book to untangle the legal and business aspects of writing for the entertainment industry. It is for the young TV production assistant waiting for a big break, the executive with a treatment tucked away in a bottom drawer, the techie targeting the new field of cyberspace writing, or anyone who is inspired to write screenplays. Savvy Hollywood entertainment attorney Brooke Wharton decodes legal jargon, explains how to protect creative work, shows how to read between the lines of a contract, and advises how to avoid getting sued and screwed along the way. Useful resources, including a list of agencies, competitions, fellowships, internships, and legal organizations, make The Writer Got Screwed an essential part of every writer's tool chest.

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