

The Writer Got Screwed

The Writer Got Screwed

(but didn't have to)

A Guide to the Legal and Business Practices
of Writing for the Entertainment Industry

"A wonderful book—
mandatory reading for anyone
contemplating a career in Hollywood."
—J.F. Lawton, screenwriter for
Pretty Woman and *Under Siege*

BROOKE A. WHARTON

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An indispensable roadmap to success, *The Writer Got Screwed* is the first book to untangle the legal and business aspects of writing for the entertainment industry. It is for the young TV production assistant waiting for a big break, the executive with a treatment tucked away in a bottom drawer, the techie targeting the new field of cyberspace writing, or anyone who is inspired to write screenplays. Savvy Hollywood entertainment attorney Brooke Wharton decodes legal jargon, explains how to protect creative work, shows how to read between the lines of a contract, and advises how to avoid getting sued and screwed along the way. Useful resources, including a list of agencies, competitions, fellowships, internships, and legal organizations, make *The Writer Got Screwed* an essential part of every writer's tool chest.

作者介绍:

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