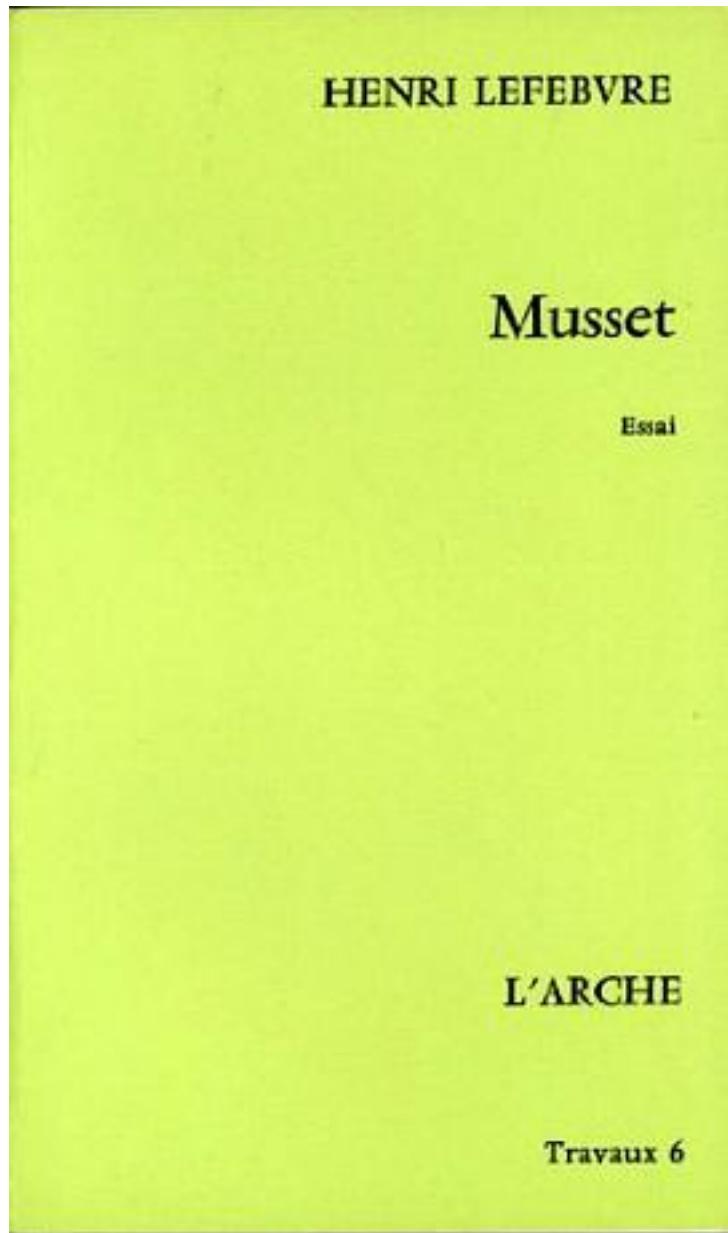


Musset



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A collection of this major 19th century French playwright The Moods of Marianne dramatises Coelio's courtship of Marianne through his go-between friend Octave; Fantasio is set in a fictional Munich and concerns the marriage of a young princess to Leopold of Belgium as a sacrifice for international peace following the Napoleonic Wars; Lorenzaccio is a vast fresco of fifteenth-century Florence, mixing freely a depiction of public life, court intrigue, intimate scenes and moments of deep personal introspection; Don't Play with Love concerns an arranged marriage gone awry; and Caprice is about the marriage of Mathilde to Monsieur du Chavigny and is already about to cheat on her.

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