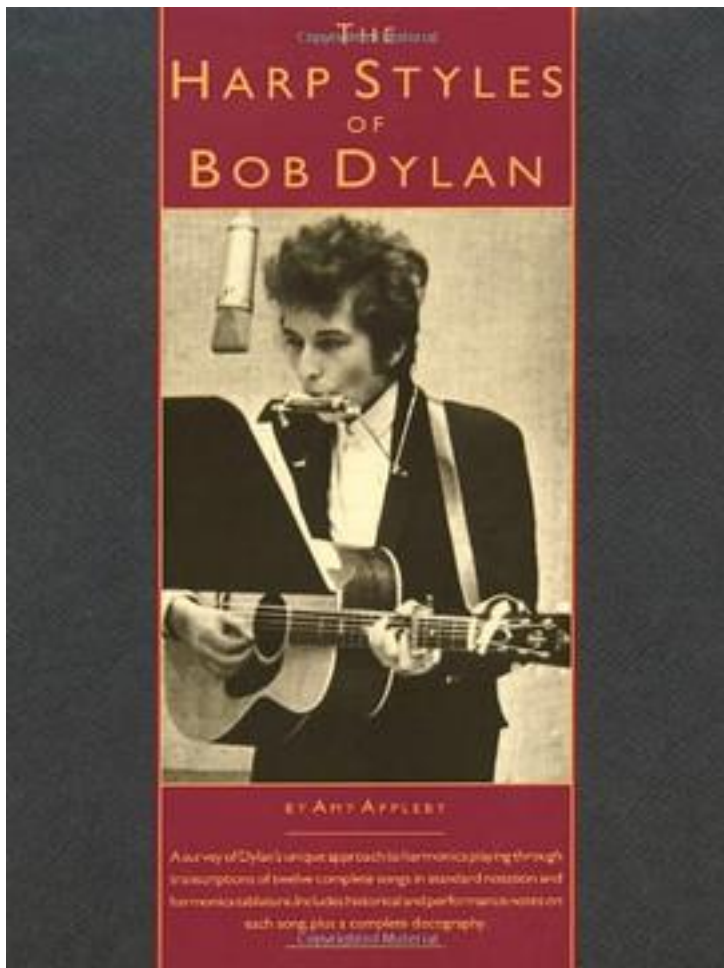


The Harp Styles of Bob Dylan



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A survey of Dylan's unique approach to harmonica playing through the transcriptions of: Blowin' In The Wind, Don't Think Twice It's All Right, Just Like A Woman, I Want You,

I Shall Be Released, I'll Be Your Baby Tonight, All Along the Watchtower, and Simple Twist Of Fate. Arranged for harmonica and guitar.

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