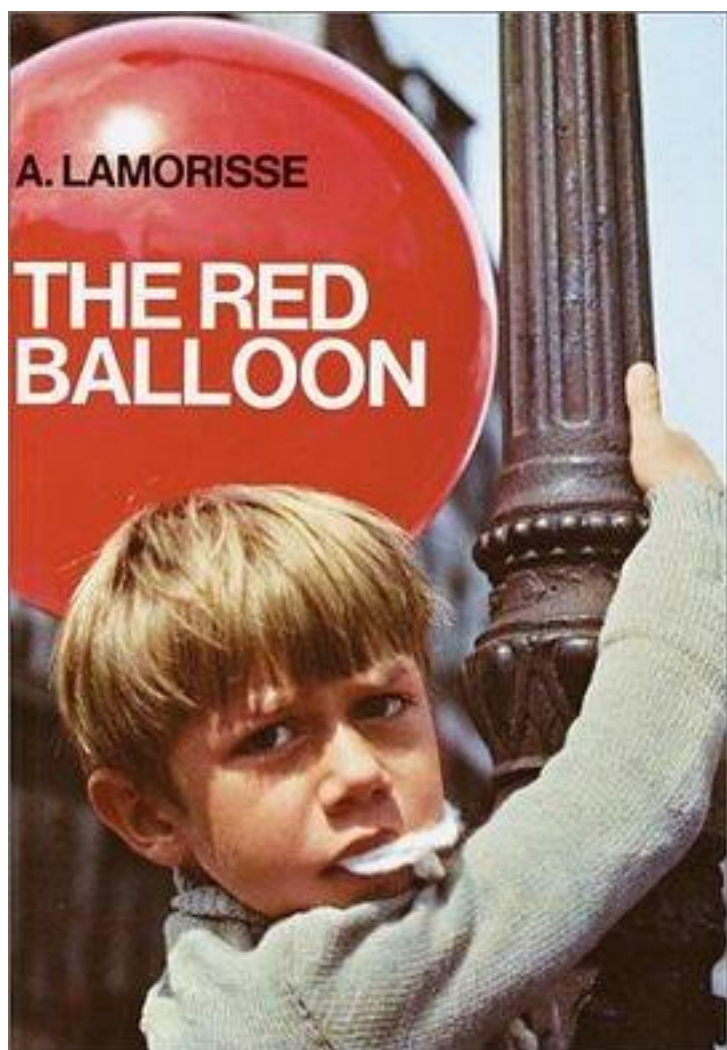


The Red Balloon



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著者:Lamorisse, Albert

出版者:Consortium Book Sales & Dist

出版时间:

装帧:Pap

isbn:9781840020793

Anthony Clark's musical adaptation of Albert Lamorisse's fifties French film manages to keep its endearing innocence that stops sharply short of sentimentality. Pascal, a lonely little French boy, adopts a stray balloon with a mind of its own. The themes are a child's loneliness, his inability to make friends, the cruelty of other children and the uncomprehending and unsympathetic attitude of adults.

作者介绍:

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