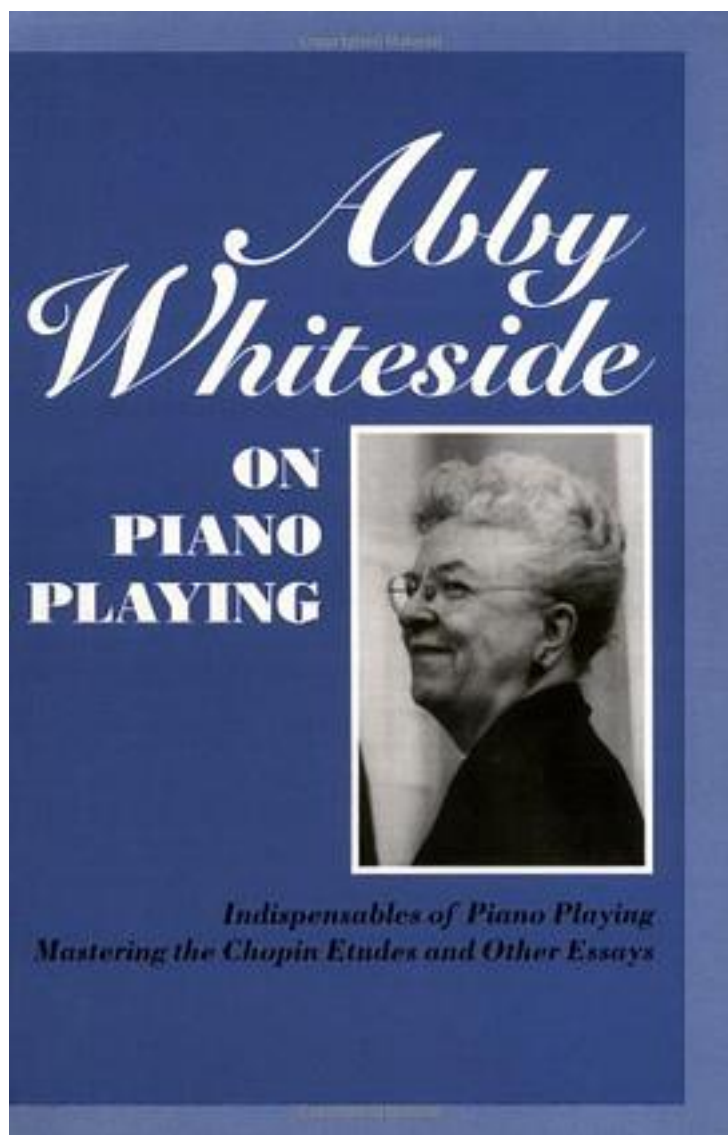


Abby Whiteside on Piano Playing



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Two of piano pedagogue Abby Whiteside's most influential essays, "Indispensables of Piano Playing," from 1955, and "Mastering the Chopin Études," from 1969, are reprinted in this volume, along with several shorter pieces. Whiteside's iconoclastic but firmly held beliefs are still provocative: "the pianist cannot control tone quality," "the importance of a prescribed fingering is practically nil," and "time spent on scales is not used to best advantage" are among them. But Whiteside backs up her ideas persuasively, and even pianists who cannot agree with her all the way will likely find themselves altering aspects of their techniques.

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