

Twentieth Century Music



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For courses in 20th Century Music, Modern Music and the Other Arts, and History of Music. * Widely hailed for its complete, accurate coverage in a tightly condensed, simple format, this comprehensive exploration of modern music deals primarily with the music itself and musical ideas. It puts the whole century in a unified concept, helping students make sense out of the heterogeneity. It explains the overall development of 20th century music in relation to the past and to two big cycles of contemporary music; and encompasses classical and experimental traditions as well as popular elements, media, multi-media, and theater. *In the Prentice Hall History of Music Series.

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