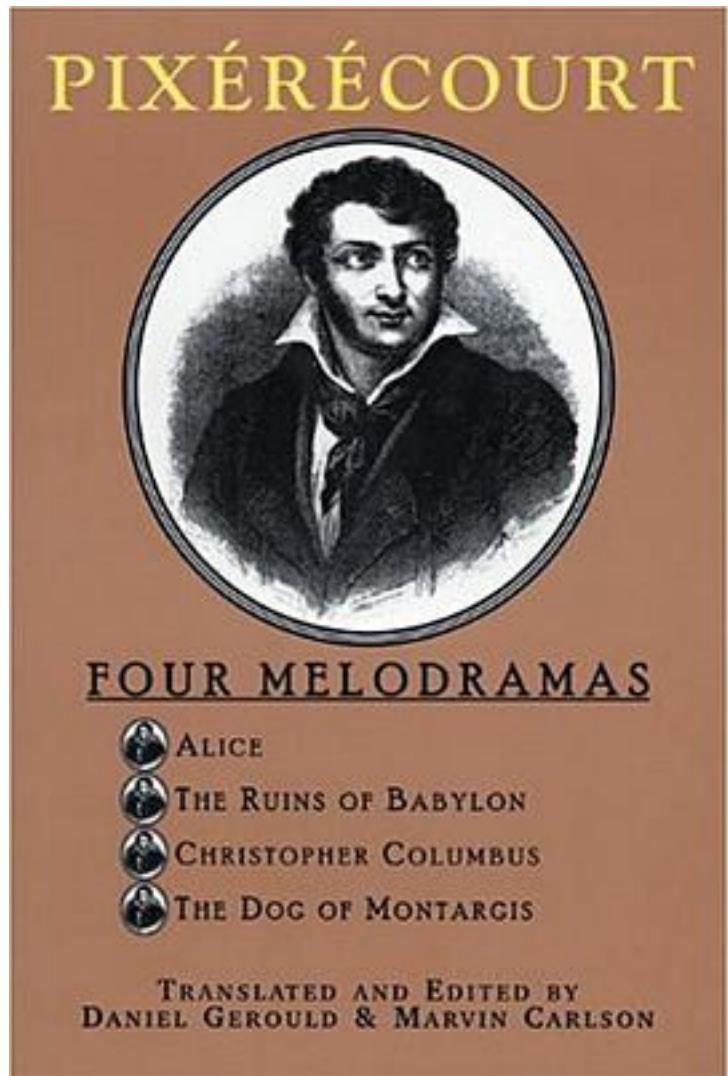


Four Melodramas



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This volume contains four of PixA(c)rA(c)court's most important melodramas: "The Ruins of Babylon, or Jafar and Zaida"; "The Dog of Montargis, or The Forest of Bondy; "Christopher Columbus, or the Discovery of the New World"; and "Alice, or The Scottish Gravediggers." Also included is Charles Nodier's introduction to the 1843 Collected Edition of PixA(c)rA(c)court's plays and two theoretical essays by the playwright, "Melodrama," and "Final Reflections on Melodrama."

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