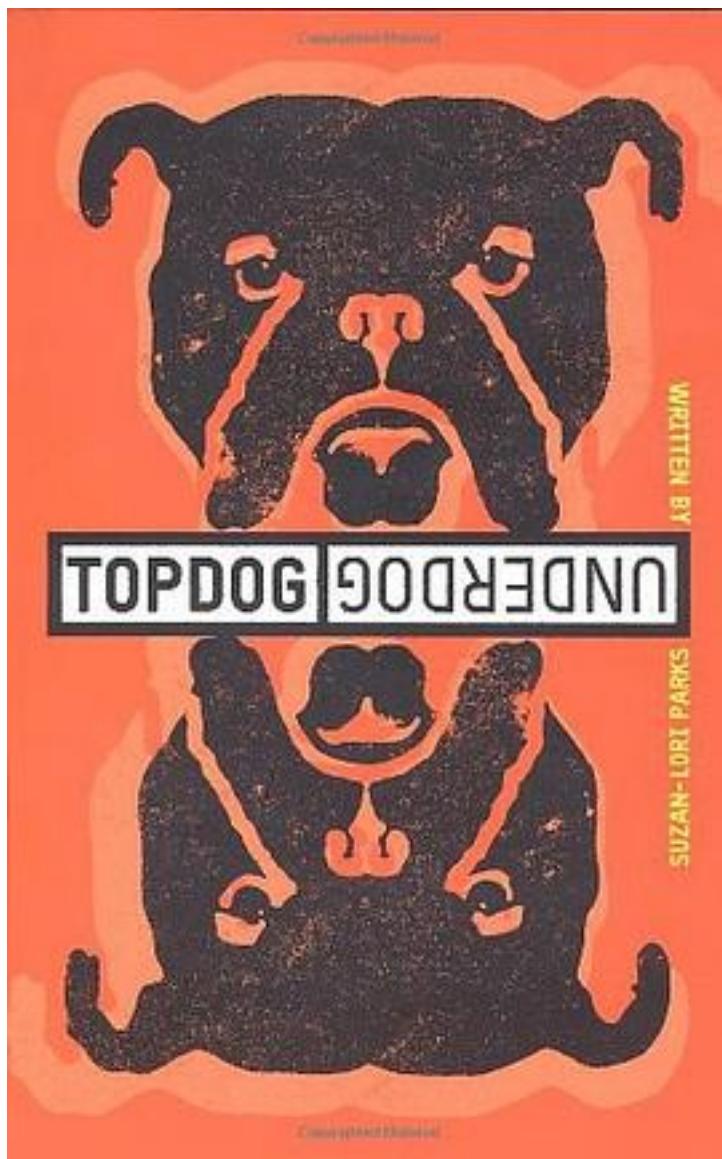


# Topdog/Underdog



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著者:Suzan-Lori Parks

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A darkly comic fable of brotherly love and family identity is Suzan-Lori Parks latest riff on the way we are defined by history. The play tells the story of Lincoln and Booth, two brothers whose names were given to them as a joke, foretelling a lifetime of sibling rivalry and resentment. Haunted by the past, the brothers are forced to confront the shattering reality of their future. Suzan-Lori Parks is the author of numerous plays, including "In the Blood" and "Venus." She is currently head of the A.S.K. Theater Projects Writing for Performance Program at the California Institute of the Arts in Valencia.

作者介绍:

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标签

戏剧

剧本

美国现代文学

美国

play

黑色喜剧

普利策

外国文学

## 评论

黑色喜剧。

layers of identity

老爷子Pacino的推荐……ME也推荐了 买来看看好了~ He's Lincoln and he's Booth, they're bro and they're death.

三星半。It has its moments. 确实没有The America Play来得radical, 种种指涉、对照关系也好亲近一些 (Tame?) 。结尾的悲泣第一眼看似banal, 但我以为值得玩味之处在于, Booth是the consequence of what he's done caught up with him的真情流露, 还是发现长筒袜里确实不是钱之后的悔意?

is there money in the stockings

\*

读起来很舒服

又是黑人剧。。。

Pulitzer 不是白给的

只要有家庭都深刻了 可惜目前的很多评论都是白人视角写的

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我没看懂结尾，我真的不理解哥俩儿为啥不能好好找个正工作好好做人呢？

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书评

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